1. Record Nr. UNINA9910461648003321 Fitzgerald's Rubaiyat of Omar Khayyam: popularity and neglect // **Titolo** edited by Adrian Poole, Christine van Ruymbeke, William H. Martin, Sandra Mason [[electronic resource]] London:,: Anthem Press,, 2011 Pubbl/distr/stampa **ISBN** 1-78308-101-5 1-283-37700-4 9786613377005 0-85728-424-X 1 online resource (xxvi, 269 pages): digital, PDF file(s) Descrizione fisica Collana Anthem Nineteenth-Century Series 891/.5511 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Matter: Half Title: Title: Copyright: CONTENTS: PREFACE: NOTES ON CONTRIBUTORS; LIST OF ILLUSTRATIONS; Introduction: FITZGERALD'S RUBAIYAT: POPULARITY AND NEGLECT; Notes; Main Matter; Chapter 1 EDWARD FITZGERALD, OMAR KHAYYAM AND THE TRADITION OF VERSE TRANSLATION INTO ENGLISH; Notes; Chapter 2 MUCH ADO ABOUT NOTHING IN THE RUBAIYAT; Notes; Chapter 3 COMMON AND QUEER: SYNTAX AND SEXUALITY IN THE RUBAIYAT: Notes; Chapter 4 A VICTORIAN POEM: EDWARD FITZGERALD'S RUBAIYAT OF OMAR KHAYYAM; Notes; Chapter 5 FITZGERALD'S RUBAIYAT AND AGNOSTICISM: Notes Chapter 6 THE SIMILAR LIVES AND DIFFERENT DESTINIES OF THOMAS

GRAY, EDWARD FITZGERALD AND A. E. HOUSMAN Anniversary Year; Three Scholar-Poets in One; Men of One Book; Pessimism in the Lambent Light of Humour; Afterlife; Notes; Chapter 7 THE SECOND (1862 PIRATE) EDITION OF THE RUBAIYAT OF OMAR KHAYYAM; 1861; 1862; 1864; 1872; 1885; 1909; Back to 1885; Postscript; Notes; Chapter 8 EDWARD HERON-ALLEN: A POLYMATH'S APPROACH TO FITZGERALD'S RUBAIYAT OF OMAR KHAYYAM; Acknowledgements; Notes; Chapter 9 'UNDER OMAR'S SUBTLE SPELL': AMERICAN REPRINT PUBLISHERS AND THE OMAR CRAZE; Notes

Chapter 10 THE IMAGINED ELITES OF THE OMAR KHAYYAM CLUB Claiming the Rubaiyat; FitzGerald's Rubaiyat and The Pilgrimage of the Rose: Ordering Omar's World: Containing the Rubaiyat; Notes: Chapter 11 LE GALLIENNE'S PARAPHRASE AND THE LIMITS OF TRANSLATION; Strategies; Le Gallienne's Paraphrase; Liberating Masquerade; Acknowledgements; Notes; Chapter 12 'SOME FOR THE GLORIES OF THE SOLE': THE RUBAIYAT AND FITZGERALD'S SCEPTICAL AMERICAN PARODISTS; Notes; Chapter 13 THE VOGUE OF THE ENGLISH RUBAIYAT AND DEDICATORY POEMS IN HONOUR OF KHAYYAM AND FITZGERALD; Parodies; Imitations; Dedicatory Poems Notes Chapter 14 THE ILLUSTRATION OF FITZGERALD'S RUBAIYAT AND ITS CONTRIBUTION TO ENDURING POPULARITY; Changing Markets and Taste - What Did the Book Buying Public Want?; The Role of the Publishing Business - Why Publish Illustrated Editions?; Creating Illustrated Editions - How Publishers and Illustrators Got Together; Illustrations Beyond the 'Golden Age'; Illustration was Key in Spreading and Maintaining Interest; Notes; End Matter; BIBLIOGRAPHY; Editions of FitzGerald's Rubaiyat of Omar Khayyam; General Bibliography; INDEX

## Sommario/riassunto

For all its fame in the wider world, Edward FitzGeralds Rubaiyat of Omar Khayyam (1859) has been largely ignored by the academic establishment. This volume explores the reasons for both its popularity and neglect.