

1. Record Nr.	UNINA9910453205403321
Autore	Alderson Priscilla
Titolo	Young children's rights [[electronic resource]] : exploring beliefs, principles and practice // Priscilla Alderson ; foreword by Mary John
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2008
ISBN	1-281-78202-5 9786611782023 1-84642-774-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Children in charge ; ; 13
Disciplina	305.230941
Soggetti	Children's rights Children and adults Interpersonal communication Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; Young Children's Rights; Exploring Beliefs, Principles and Practice; Contents; Foreword; Introduction; 1 Children's Provision Rights; 2 Children's Protection Rights; 3 Children's Participation Rights; 4 Young Children as People; 5 Beliefs and Feelings about Consulting Young Children; 6 Methods and Levels of Involving Young Children; 7 Consulting Young Children and Taking Risks; 8 Working Together: Sharing Decisions and Responsibility; 9 The Key Messages from the Evidence and Experience; References; Subject Index; Author Index; BACK COVER;
Sommario/riassunto	Praise for the first edition:.. 'There is much to be commended in Alderson's book, … It is written with clarity and passion and adopts a child-centred perspective, and most of Alderson's points are well backed up with appropriate, illustrative, research and practice examples. …'. - Child Abuse Review Vol. 11: 124-132 (2002). 'This book will prove invaluable to any who are involved in research or professional practice with children. It is also carefully and quietly making 'child-citizens' thinkable. A final commendation is that it takes the 'tough' cases of young children and babies

2. Record Nr.	UNINA9910461641703321
Autore	Romagnolo Catherine
Titolo	Opening acts : narrative beginnings in twentieth-century feminist fiction // Catherine Romagnolo
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-8502-7 0-8032-8500-0
Descrizione fisica	1 online resource (192 p.)
Collana	Frontiers of Narrative Series
Disciplina	813.009/9287
Soggetti	American fiction - Women authors - History and criticism American fiction - 20th century - History and criticism Feminism in literature Narration (Rhetoric) Women and literature - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""1 No Place for Her Individual Adventure""; ""2 Waves of Beginnings""; ""3 Moving in Lofty Spirals""; ""4 Circling the History of Slavery""; ""5 Swan Feathers and Coca-Cola""; ""6 Bordering Yolanda Garcia""; ""Conclusion""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"Examination of the ways twentieth-century novels deployed formal beginnings to challenge and destabilize the masculine and racialized authorities of traditional narrative beginnings, using six novels as case studies"-- "In the beginning there was. the beginning. And with the beginning came the power to tell a story. Few book-length studies of narrative beginnings exist, and not one takes a feminist perspective. Opening Acts reveals the important role of beginnings as moments of discursive authority with power and agency that have been appropriated by

writers from historically marginalized groups. Catherine Romagnolo argues for a critical awareness of how social identity plays a role in the strategic use and critical interpretation of narrative beginnings. The twentieth-century U.S. women writers whom Romagnolo studies--Edith Wharton, H.D., Toni Morrison, Julia Alvarez, and Amy Tan--have seized the power to disrupt conventional structures of authority and undermine historical master narratives of marriage, motherhood, U.S. nationhood, race, and citizenship. Using six of their novels as points of entry, Romagnolo illuminates the ways in which beginnings are potentially subversive, thereby disrupting the reinscription of hierarchically gendered and racialized conceptions of authorship and agency"--

3. Record Nr.	UNINA9910703224703321
Titolo	Confirmation hearings on federal appointments [[electronic resource]] : hearings before the Committee on the Judiciary, United States Senate, One Hundred Twelfth Congress, first session
Pubbl/distr/stampa	Washington, : U.S. G.P.O., 2011-
Descrizione fisica	volumes <1-9 > ; ; 24 cm
Collana	S. hrg. ; ; 112-72
Soggetti	Judges - Selection and appointment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata issued for pt. 7. Error on part 9 cover: should read, S. HRG. 112-72. Title from title screen (viewed on May 12, 2015). "February 2, February 16, and March 16, 2011"--Pt. 1. "April 13, May 4, and May 24, 2011"--Pt. 2. "June 8, June 22, July 13, and July 27, 2011--Pt. 3. "September 7, September 20, and October 4, 2011"--Pt. 4. "October 19, November 2, November 16, and December 13, 2011"--Pt. 5. "January 26, February 15, and February 29, 2012"--Pt. 6

"March 14, March 28, and May 9, 2012"--Pt. 7.

"June 6, June 27, and July 11, 2012"--Pt. 8

"September 19 and December 12, 2012"--Pt. 9.

"Serial no. J-112-4."

Nota di bibliografia

Includes bibliographical references.
