

1. Record Nr.	UNINA9910461640503321
Autore	Luther Hillman Betty
Titolo	Dressing for the Culture Wars : Style and the Politics of Self-Presentation in the 1960s and 1970s // Betty Luther Hillman
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-8446-2 0-8032-8444-6
Descrizione fisica	1 online resource (279 p.)
Disciplina	391.00973
Soggetti	Clothing and dress - Sex differences - United States Fashion - Social aspects - United States Feminism - United States Fashion - United States Sex - United States Sex role - United States Clothing and dress - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover ""; ""Title Page ""; ""Copyright Page ""; ""Contents ""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction: The Significance of Style in American Culture and Politics""; ""1. "You Can't Tell the Girls from the Boys": Changing Styles among American Youths, 1964-1968""; ""2. "What to Wear to the Revolution": Self- Presentation Politics in Social Movement Activism""; ""3. "No Woman Can Be Free . . . Until She Loses Her Femininity": The Politics of Self- Presentation in Feminist Activism"" ""4. "Wearing a Dress Is a Revolutionary Act": Political Drag and Self-Presentation in the Gay Liberation Movement""""5. "Everyone Should Be Accustomed to Seeing Long Hair on Men by Now": Style and Popular Culture in the Late 1960's to 1970's""; ""6. "Ours Should Not Be an Effort to Achieve a Unisex Society": Legal Regulations of Personal

Presentation in the Workplace"; "Epilogue: The Politics of Style in Retrospect"; "Notes"; "Bibliography"; "Index"

---