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| 1. Record Nr. | UNICAMPANIASUN0020038 |
| Autore | Wallon, Henri |
| Titolo | Fini e metodi della psicologia. / Henri Wallon |
| Pubbl/distr/stampa | 218 p. ; 21 cm |
| Edizione | [[Firenze] : La nuova Italia] |
| Descrizione fisica | Pubbl. in Enfance, gennaio-aprile 1963, col tit.: Buts et methodes de la psychologie. |
| Disciplina | 150 |
| Soggetti | Psicologia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910461638903321 |
| Autore | Brandenberger David |
| Titolo | Propaganda state in crisis [[electronic resource]] : Soviet ideology, indoctrination, and terror under Stalin, 1927-1941 // David Brandenberger |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2011 |
| ISBN | 1-280-06028-X
9786613519801
0-300-15963-3 |
| Descrizione fisica | 1 online resource (376 p.) |
| Collana | The Yale-Hoover series on Stalin, Stalinism, and the Cold War |
| Disciplina | 947.084/2 |
| Soggetti | Ideology - Soviet Union - History
Political culture - Soviet Union - History
Popular culture - Soviet Union - History
Propaganda, Soviet - History
Public opinion - Soviet Union - History
State-sponsored terrorism - Soviet Union - History
Electronic books.
Soviet Union Politics and government 1917-1936
Soviet Union Politics and government 1936-1953 |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List Of Illustrations -- Acknowledgments -- A Note on Conventions -- Terms and Acronyms -- Introduction: Ideology, Propaganda, and Mass Mobilization -- 1. The Propaganda State's First Decade -- 2. The Search for a Usable Party History -- 3. Personifying The Soviet "Experiment" -- 4. The Cult of Heroes and Heroism -- 5. The Pageantry of Soviet Patriotism -- 6. The Popularity of the Official Line -- 7. The Murder of The Usable Past -- 8. Mass Culture in a Time of Terror -- 9. Public Opinion Imperiled -- 10. Ossification of the Official Line -- 11. Stalinist Mass Culture on the Eve of War -- Conclusion: The Propaganda State in Crisis -- Archival Repository Abbreviations -- Notes -- Index
Sommario/riassunto	The USSR is often regarded as the world's first propaganda state. Particularly under Stalin, politically charged rhetoric and imagery dominated the press, schools, and cultural forums from literature and cinema to the fine arts. Yet party propagandists were repeatedly frustrated in their efforts to promote a coherent sense of "Soviet" identity during the interwar years. This book investigates this failure to mobilize society along communist lines by probing the secrets of the party's ideological establishment and indoctrinational system. An exposé of systemic failure within Stalin's ideological establishment, Propaganda State in Crisis ultimately rewrites the history of Soviet indoctrination and mass mobilization between 1927 and 1941.

3. Record Nr.	UNINA9910709940203321
Autore	Hicklin R. Austin
Titolo	The myth of goats : how many people have fingerprints that are hard to match? // Austin Hicklin, Brad Ulery, Craig Watson
Pubbl/distr/stampa	[Gaithersburg, MD] : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , [2005]
Descrizione fisica	1 online resource (24 pages) : illustrations
Collana	NISTIR ; ; 7271
Altri autori (Persone)	UleryBrad WatsonC. I (Craig I.)
Soggetti	Fingerprints - Identification - Automation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"13 September 2005." Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from page 1, viewed Mar. 9, 2007.
Nota di bibliografia	Includes bibliographical references (page 24).