

1. Record Nr.	UNINA9910461637603321
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Titolo	Sonic spaces of the Karoo [[electronic resource] ] : the sacred music of a South African coloured community / / Marie Jorritsma
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2011
ISBN	1-283-36874-9 9786613368744 1-4399-0239-9
Descrizione fisica	1 online resource (224 p.)
Collana	African soundscapes
Disciplina	782.27/08905960068754
Soggetti	Church music - South Africa - Graaff-Reinet Church music - Protestant churches Colored people (South Africa) - South Africa - Graaff-Reinet - Music - History and criticism Electronic books. Graaff-Reinet (South Africa) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [169]-189) and index.
Nota di contenuto	Introduction : the challenges of inscribing coloured voices -- Karoo people and places -- Hidden transcripts : how hymns reveal history -- Senzeni na : interrelationships between the music of mission and independent African church denominations -- Singing the "Queen's English" : church choirs in Kroonvale -- Mothers of the church : women's society music and the politics of gender -- Conclusion : reflections on Karoo sonic spaces.
Sommario/riassunto	Sonic Spaces of the Karoo is a pioneering study of the sacred music of three coloured (the apartheid designation for people "'not white or native'") people's church congregations in the rural town of Graaff-Reinet, South Africa. Jorritsma's fieldwork involves an investigation of the choruses, choir music, and hymns of the Karoo region to present a history of the people's traditional, religious, and cultural identity in song. This music is examined as part of a living archive preserved by the community in the face of a legacy of slavery and colonial as well as apartheid oppressio

