

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910461632303321 |
| Autore | Hansen Kathryn |
| Titolo | Stages of life : Indian theatre autobiographies // Kathryn Hansen [[electronic resource]] |
| Pubbl/distr/stampa | London : , : Anthem Press, , 2011 |
| ISBN | 1-78308-098-1 1-283-37701-2 9786613377012 0-85728-445-2 |
| Descrizione fisica | 1 online resource (xvii, 374 pages) : digital, PDF file(s) |
| Collana | Anthem Studies in Theatre and Performance |
| Disciplina | 791.43/028092354 B |
| Soggetti | Actors - India Theater - India - History - 20th century Authors, Indic Dramatists, Indic |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Pioneers to professionals: a retrospective of the Parsi theatre -- Theatrical memoirs and the archives of autobiography -- Narayan Prasad Betab, The deeds of Betab -- Radheshyam Kathavachak, My theatre days -- Jayshankar Sundari, Some blossoms, some tears -- Fida Husain, Fifty years in the Parsi theatre -- Self and subjectivity in autobiographical criticism -- Voices and silences: reading the texts. |
| Sommario/riassunto | Four autobiographies of early twentieth-century actors and playwrights are presented in English translation, with substantive chapters on the Parsi theatre and strategies for reading autobiography in the Indian context. |