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Nota di contenuto	Pioneers to professionals: a retrospective of the Parsi theatre -- Theatrical memoirs and the archives of autobiography -- Narayan Prasad Betab, The deeds of Betab -- Radheshyam Kathavachak, My theatre days -- Jayshankar Sundari, Some blossoms, some tears -- Fida Husain, Fifty years in the Parsi theatre -- Self and subjectivity in autobiographical criticism -- Voices and silences: reading the texts.
Sommario/riassunto	Four autobiographies of early twentieth-century actors and playwrights are presented in English translation, with substantive chapters on the Parsi theatre and strategies for reading autobiography in the Indian context.