

1. Record Nr.	UNINA9910461628903321
Titolo	Ethnographic feminisms [[electronic resource]] : essays in anthropology // edited by Sally Cole & Lynne Phillips
Pubbl/distr/stampa	[Ottawa], : Carleton University Press, 1995
ISBN	1-283-53033-3 9786613842787 0-7735-8132-4
Descrizione fisica	1 online resource (313 p.)
Collana	Women's experience series ; ; #7
Altri autori (Persone)	ColeSally PhillipsLynne
Disciplina	305
Soggetti	Feminist anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Fields of difference and unity -- pt. 2. Explorations of gendered work -- pt. 3. Experiments in ethnography.

2. Record Nr.	UNINA9910416521203321
Autore	Bourdaghs Michael K
Titolo	The linguistic turn in contemporary Japanese literary studies : politics, language, textuality / / edited by Michael K. Bourdaghs
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2010
ISBN	9780472127481 0472127489 9781929280605 1929280602
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 299 p.)
Collana	Michigan Monograph Series in Japanese Studies ; ; no. 68
Classificazione	LAN000000SOC000000SOC008000
Altri autori (Persone)	BourdaghsMichael K
Disciplina	895.6/09382
Soggetti	Japanese literature - Showa period, 1926-1989 - History and criticism - Theory, etc Japanese literature - Heisei period, 1989- - History and criticism - Theory, etc Linguistics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The 1970s and 1980s saw a revolution in Japanese literary criticism. A new generation of scholars and critics, many of them veterans of 1960s political activism, arose in revolt against the largely positivistic methodologies that had hitherto dominated postwar literary studies. Creatively refashioning approaches taken from the field of linguistics, the new scholarship challenged orthodox interpretations, often introducing new methodologies in the process: structuralism, semiotics, and phenomenological linguistics, among others. The radical changes introduced then continue to reverberate today, shaping the way Japanese literature is studied both at home and abroad. The Linguistic Turn in Contemporary Japanese Literary Studies is the first critical study of this revolution to appear in English. It includes translations of landmark essays published in the 1970s and 1980s by such influential figures as Noguchi Takehiko, Kamei Hideo, Mitani Kuniaki, and Hirata Yumi. It also collects nine new essays that reflect

critically on the emergence of linguistics-based literary criticism and theory in Japan, exploring both the novel possibilities such theory created and the shortcomings that could not be overcome. Scholars from a variety of disciplines and fields probe the political and intellectual implications of this transformation and explore the exciting new pathways it opened up for the study of modern Japanese literature.
