Record Nr. UNINA9910461627503321 The big Lebowski and philosophy [[electronic resource]]: keeping your **Titolo** mind limber with abiding wisdom / / Peter S. Fosl Pubbl/distr/stampa Hoboken, N.J., : Wiley, 2012 **ISBN** 1-280-59274-5 9786613622570 1-118-18098-4 Descrizione fisica 1 online resource (306 p.) Collana The Blackwell philosophy and pop culture series;; 45 Altri autori (Persone) FoslPeter S Disciplina 791.43/72 Soggetti Philosophy in motion pictures Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Is Consistency unDude? Is Completeness? Abiding Axioms; Notes; Part Two: Second Round Robin: Thousands of Years of Philosophical Tradition, or From Socrates to Sandy Koufax; 3. The Dude Abides, but Does He Flourish?; ""How's the Smut Business, Jackie?""; ""He Looks Like a Fuckin' Loser""; ""With Friends Like These, Huh, Gary?""; ""I Like Your Style, Dude""; Notes; 4. ""Man Down!"": Aristotle, Epicurus, and the Dude on Friendship and Solidarity; Aristotle: Social Beings and the Key to Pasadena; Epicurus: Natural Pleasures and Taking It Easy; The Dude: Eudaimonia, Ataraxia, and League Play Notes5. Epicurus and ""Contented Poverty"": The Big Lebowski as Epicurean Parable: Real Epicureanism: Enough Is Enough: Love, Sex. and His Dudeness; The Simple Life; Money; True Wealth; Notes; 6. Buddhism, Daoism, and Dudeism; The Dude and the Dao; Dharma and the Dude; Zen Dudeism?; Notes; Part Three: Third Round Robin: Over the Line!: 7. Drawing a Line in the Sand: Rules of Aggression in The Big

Lebowski; Just War Theory: Jus ad Bellum; Just War Theory: Jus in Bello;

Why We Should Give a Shit about the Rules of Aggression; Notes 8. ""That Ain't Legal Either"": Rules, Virtue, and Authenticity in The Big LebowskiTumbling Tumbleweeds, What Have You, and Being ""Very UnDude""; Rule Rigidity 1: ""Am I the Only One around Here Who Gives a Shit about the Rules?""; Rule Rigidity 2: ""Okay, but How Does All This

Add Up to an Emergency?""; Rule Rigidity 3: ""Dude, Chinaman Is Not the Preferred Nomenclature""; The Big Lebowski's Hypocrisy: ""Every Bum's Lot in Life Is His Own Responsibility""; Exclusion: ""Donny, You're Out of Your Element""; The Virtues of Perspective: ""No Funny Stuff""; Notes

Part Four: Fourth Round Robin: Nothing to be Afraid of 9. Bowling Our Way out of Nihilism; ""What the Fuck Is He Talking About?""; The Exhaustion of Nihilism; Achievers Anonymous; Credence in Modernity; Bowling Abides; What Form Does Our Abiding Take?; Notes; 10. Existentialism, Absurdity, and The Big Lebowski; Camus on Absurdity; Sartre on Absurdity; Camus vs. Sartre on Existentialist Art; The Existentialist Character of The Big Lebowski; Notes; 11. Bowling, Despair, and American Nihilism; Sic Semper Deadbeats; A Tale of Two Lebowskis; Sisyphus Was a Bowler; The Wisdom of Abiding Repetition Notes

Sommario/riassunto

Celebrate the Dude with an abiding look at the philosophy behind The Big Lebowski Is the Dude a bowling-loving stoner or a philosophical genius living the good life? Naturally, it's the latter, and The Big Lebowski and Philosophy explains why. Enlisting the help of great thinkers like Plato and Nietzsche, the book explores the movie's hidden philosophical layers, cultural reflection, and political commentary. It also answers key questions, including: The Dude abides, but is abiding a virtue? Is the Dude an Americanized version of the Taoist way of life? How does The B