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Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Contributors; Preface; Chapter 1: An Introduction to Music Psychotherapy; Chapter 2: The Many Dimensions of Transference; Chapter 3: The Dynamics of Transference; Chapter 4: Understanding Countertransference; Chapter 5: The Signs of Countertransference; Chapter 6: Techniques for Uncovering and Working with Countertransference; Chapter 7: Resistance in Individual Music Therapy; Chapter 8: The Role of Aesthetics in Countertransference: A Comparison of Active Versus Receptive Music Therapy Chapter 9: Transference and Countertransference in Nordoff-Robbins Music Therapy Chapter 10: The Role of Musical Countertransference in Analytical Music Therapy; Chapter 11: Transference Experiences in Two Forms of Improvisational Music Therapy; Chapter 12: Transference and Countertransference in Group Improvisation Therapy; Chapter 13: Relational Issues in Psychoanalytic Music Therapy with Traumatized Individuals; Chapter 14: When the Psyche Sings: Transference and Countertransference in Improvised Singing with Individual Adults Chapter 15: Unconsciously Induced Song Recall: A Historical Perspective Chapter 16: Consciously Induced Song Recall:

Transference-Countertransference Implications; Chapter 17: Countertransference in Clinical Song-Writing; Chapter 18: Manifestations of Transference in Guided Imagery and Music; Chapter 19: The Pure Music Transference in Guided Imagery and Music; Chapter 20: Transference Structures in Guided Imagery and Music; Chapter 21: A Self-Analysis of Transference in Guided Imagery and Music Chapter 22: Modes of Consciousness in Guided Imagery and Music: A Therapist's Experience of the Guiding Process Chapter 23: Reimaging Client Images: A Technique for Exploring Transference and Countertransference in Guided Imagery and Music; Chapter 24: Reimaging Client Images: A Technique for Uncovering Projective Identification

Sommario/riassunto

A long-overdue exploration of transference and countertransference in the field, this book presents the work of leading pioneers in psychodynamically oriented music therapy. After an introduction to the dynamics and methodology of music psychotherapy, the book provides in-depth analyses of transference and countertransference as they are manifested in various approaches to using improvisation, songs, and music imagery. The chapters are both theoretical and clinical including perspectives of both therapist and client. Aside from being a first in music therapy, this book extends the horizons of