

1. Record Nr.	UNINA9910461625903321
Autore	Mitchell Bruce <1920-2010.>
Titolo	A guide to old English [[electronic resource] /] / Bruce Mitchell and Fred C. Robinson
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : John Wiley & Sons, 2012
ISBN	1-119-95027-9 1-280-58566-8 9786613615497 1-119-95026-0
Edizione	[8th ed.]
Descrizione fisica	1 online resource (444 p.)
Altri autori (Persone)	RobinsonFred C
Disciplina	429/.82421
Soggetti	English language - Old English, ca. 450-1100 English language - Old English, ca. 450-1100 - Grammar English philology - Old English, ca. 450-1100 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	A GUIDE TO OLD ENGLISH; Foreword to the Eighth Edition; Map of Anglo-Saxon England; Contents; Abbreviations and Symbols; How to Use this Guide; Part One; 1 Preliminary Remarks on the Language; 2 Orthography and Pronunciation; I ORTHOGRAPHY; I I STRESS; I I I VOWELS; IV DIPHTHONGS; V CONSONANTS; 3 Inflexions; INTRODUCTION; I PRONOUNS; I I NOUNS AND SOUND-CHANGES RELEVANT TO THEM; Some Technical Terms; Strong Nouns like st; n (masc.) and scip (neut.); Masculine and Neuter Nouns in -e; Strong Feminine Nouns; i-Mutation; Nouns Affected by i-Mutation; u-Nouns; I I I ADJECTIVES; Introduction Weak Declension Strong Declension; Stem Changes in Adjectives; Comparison of Adjectives; IV OBSERVATIONS ON NOUN, ADJECTIVE, AND PRONOUN DECLENSIONS; V NUMERALS; VI STRONG VERBS AND SOUND-CHANGES RELEVANT TO THEM; Introduction; Principal Parts of the Strong Verbs; Breaking; Influence of Initial g, sc, c; Influence of Nasals; Summary of the Strong Verbs of Class III; The Effects of Sound-Changes on Other Strong Verbs; Strong Verbs of Class VII; Grimm's Law

and Verner's Law; Conjugation of the Strong Verb; VII WEAK VERBS AND SOUND-CHANGES RELEVANT TO THEM; Introduction; Class 1; Class 2; Class 3  
VIII ANOMALOUS VERBS: Beon; Don and gan; Willan; Preterite-Present Verbs; IX IS A VERB STRONG OR WEAK? TO WHICH CLASS DOES IT BELONG?; X ADVERBS; Formation; Comparison; 4 Word Formation; INTRODUCTION; I COMPOUNDING; II THE ADDITION OF AFFIXES; Prefixes; Suffixes; 5 Syntax; INTRODUCTION; I WORD-ORDER 1; II SENTENCE STRUCTURE; Recapitulation and Anticipation; The Splitting of Heavy Groups; Correlation; III NOUN CLAUSES; Introduction; Dependent Statements and Desires; Dependent Questions; The Accusative and Infinitive; IV ADJECTIVE CLAUSES; Definite Adjective Clauses  
Indefinite Adjective Clauses Mood; V ADVERB CLAUSES; Introduction; Non-Prepositional Conjunctions; Prepositional Conjunctions; An Exercise in Analysis; Clauses of Place; Clauses of Time; Clauses of Purpose and Result; Causal Clauses; Clauses of Comparison; Clauses of Concession; Clauses of Condition; Adverb Clauses Expressing Other Relationships; Other Ways of Expressing Adverbial Relationships; VI PARATAXIS; Introduction; List of Conjunctions and Adverbs Commonly Used; Parataxis without Conjunctions; Some Special Idioms; VII CONCORD; 1. Nouns, Pronouns and their Modifiers  
2. Pronouns and their Antecedents 3. Subject and Verb; VIII THE USES OF THE CASES; Nominative; Accusative; Genitive; Dative; Instrumental; IX ARTICLES, PRONOUNS, AND NUMERALS; Articles and Pronouns; Numerals; X VERBS; The Uses of the Present and Preterite Tenses; The Resolved Tenses; Introduction; The Verb 'to have' as an Auxiliary; The Verb 'to be' as an Auxiliary of Tense; The Passive; Other Uses of the Present and Past Participles; The Uses of the Infinitives; The 'Modal' Auxiliaries; Introduction; Magan; \*Motan; Cunnan; \*Sculan; Willan; Impersonal Verbs; XI PREPOSITIONS  
List of Prepositions

---

Sommario/riassunto

A comprehensive introduction to Old English, combining simple, clear philology with the best literary works to provide a compelling and accessible beginners' guide. Provides a comprehensive introduction to Old English. Uses a practical approach suited to the needs of the beginning student. Features selections from the greatest works of Old English literature, organized from simple to more challenging texts to keep pace with the reader. Includes a discussion of Anglo-Saxon literature, history, and culture, and a bibliography directing readers to useful publications.

---