

1. Record Nr.	UNINA9910461622803321
Autore	Marinova Margarita
Titolo	Transnational Russian-American travel writing / / Margarita D. Marinova
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-283-46024-6 9786613460240 1-136-65940-4 0-203-80703-0
Descrizione fisica	1 online resource (203 p.)
Collana	Routledge research in travel writing ; ; 5
Disciplina	810.9/32
Soggetti	Travelers' writings, American - History and criticism Travelers' writings, Russian - History and criticism Comparative literature - American and Russian Comparative literature - Russian and American Russians - United States - History Travel writing - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Transnational Russian-American Travel Writing; Copyright; Contents; List of Figures; Acknowledgments; Introduction: Russia and America in Travel Writing Between 1865 and 1905: Historical Background and Theoretical Concerns; 1 Russian Tourists View Postbellum America; 2 "Innocent" Encounters with Russia, or Americans at Play; 3 Russian "Marvels" and American "Originals": The View of Russia and America during the Last Two Decades of the Nineteenth Century 4 The Fruits of Travel: Russians and Americans View Each Other Through Tales of Ethnic Passing in Korolenko's <i>Bez lazyka</i> and Abraham Cahan's "Theodore and Martha" and The White Terror and the RedConclusion; Notes; Bibliography; Index
Sommario/riassunto	In this study, Marinova examines the diverse practices of crossing

boundaries, tactics of translation, and experiences of double and multiple political and national attachments evident in texts about Russo-American encounters from the end of the American Civil War to the Russian Revolution of 1905. Marinova brings together published writings, archival materials, and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections: from the quintessential American Mark Twain to the Russian-Jewish ethnographer and revolutionary Vladimir Bogoraz;
