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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General Education Essentials; Contents; Foreword; About the Author; Acknowledgments; Introduction; General Education and Its Relation to the Major; Goals, Objectives, Learning Outcomes, and Related Matters; Part One The Big Picture; Chapter 1 Structuring General Education; Distribution Versus Integration; Distinguishing Interdisciplinarity and Integration; Integrative Components; The Trend in General Education; Conclusion; Chapter 2 Some Examples of Integrative Curricular Models; Three Curricular Models; Some Additional Models; Part Two General Education at the Course Level Chapter 3 Designing Effective General Education Courses The Course Continuum; Major Courses as General Education Courses: A Cautionary Tale; Chapter 4 How the Purposes of General; Case Study #1: A Major Course Revised into an Integrative General Education Course (British Literature); Case Study #1.5: General Education and Course Structure (British Literature - Again); Case Study #2: General Education and Course Structure, Continued (Physics); Case Study #3: A Dual-Purpose Course Redesigned as a General Education Course (Sociology)

Case Study #4: Redesigning a General Education Service Course (Statistics)Part Three General Education at the Assignment and Assessment Level; Chapter 5 Designing Appropriate Assignments for General Education; Creating a More Productive Rhetorical Audience; Considering Some Alternatives; Further Examples; Mathematics and the Natural Sciences; Breaking the Mold; Chapter 6 The Chapter You May Want to Skip: Institutional Assessment and General Education; Assessment That Lacks Integrity; Creating Assessment with Integrity; Conclusion

Appendix A: Syllabus for Artistic and Literary Responses to Science and TechnologySyllabus; Appendix B: Syllabus for The Way Things Work: Sky Diving and Deep Sea Diving; Appendix C: Syllabus for Traveling Without Leaving: Global Sociology; Appendix D: Syllabus for Elite Deviance: Crime in the Suites; Course Description; Appendix E: Syllabus for Does Gun Control Save Lives?; Appendix F: Syllabus for Statistics and Botany; References; Index; Advertisment

Sommario/riassunto

Every year, hundreds of small colleges, state schools, and large, research-oriented universities across the United States (and, increasingly, across Europe and Asia) are revisiting their core and general education curricula, often moving toward more integrative models. And every year, faculty members who are highly skilled and regularly rewarded for their work in narrowly defined fields are raising their hands at department meetings, at divisional gatherings, and at faculty senate sessions and asking two simple questions: "Why?" and "How is this going to impact me?" This guide seeks to answer

2. Record Nr.	UNINA9910813283003321
Titolo	Die Tagebucher : ich bin eine Weltensammlerin : die Tagebucher der Künstlerin Soshana // herausgeber Amos Schueller, Karoline Riebler
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ISBN	3-11-053835-0 3-11-053939-X
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Classificazione	LI 99999
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Nota di contenuto	Frontmatter -- INHALTSVERZEICHNIS/CONTENT -- EINLEITUNG/INTRODUCTION / Rachinger, Johanna -- VORWORT/FOREWORD / Schueller, Amos -- VORWORT/FOREWORD / Riebler, Karoline -- Excerpts from Soshana's Diaries (1941-1979) -- Essays / Gföhler, Valerie / Rezakhani, Sanelia -- Obituary / Bäumer, Angelica -- Biography of Soshana -- Exhibitions -- Works in Collections -- Works in Private Collections -- Bibliography -- Biographies
Sommario/riassunto	Die Malerin Soshana (1927-2015) erarbeitete sich schon früh einen klingenden Namen, in mehr als 100 Ausstellungen zeigte sie Ihre Arbeiten. Aufgrund ihrer jüdischen Abstammung musste sie aber schon als Kind ihre Heimat verlassen. Ihre künstlerische Ausbildung erhielt sie in London und New York, später auch in Wien. Eine ihrer großen Leidenschaften war das Reisen. Sie bereiste die Hot-Spots der Moderne, befreundete sich mit Pablo Picasso in Paris, der sie auch malte. Ihre Tagebücher eröffnen private Einblicke in unbekannte Welten großer Künstler, Beobachtungen anderer Frauenleben oder jüdischer Gemeinden verschiedenster Länder. Eine packende Lektüre persönlicher Ansichten, gesellschaftlicher Beobachtungen und faszinierender Begegnungen, pointiert erzählt von einer emanzipierten Künstlerin. The painter Soshana (1927-2015) staged more than 100 exhibitions of her work, and succeeded early on in making a name for herself.

However, owing to her Jewish origins, she sadly had to leave her homeland when she was still a child. She obtained her artistic training in London and New York, and later in Vienna. One of her great passions was travelling. She travelled to the hot-spots of the Moderne movement and befriended Pablo Picasso in Paris, who painted her. Her diaries reveal private insights into the unknown world of famous artists, observations on the lives of other women and Jewish communities in various countries. A gripping read of personal views, social observations and fascinating encounters, astutely recounted by an emancipated artist.
