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| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (290 p.) |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | (Publisher-supplied data) 1. Knowing Materials -- 2. Knowing Processes -- 3. Knowing Products -- 4. Knowing Development -- 5. Knowing Dynamics & Deviations -- 6. Knowing Therapy -- 7. Knowing Art Therapy -- 8. Setting the Stage -- 9. Evoking Expression -- 10. Enabling Creation -- 11. Facilitating Reflection -- 12. Working Artfully 13. Different Populations -- 14. Different Settings -- 15. Different Modes -- 16. Knowing Teaching -- 17. Knowing Supervision -- 18. Knowing consultation -- 19. Knowing Research -- 20. Knowing Theory. |
| Sommario/riassunto | "The Art of Art Therapy, first published in 1984, was written primarily to help art therapists first define and then refine a way of thinking about their work. This new edition contains thoroughly revised material that reflects the significant expansion of the field of art therapy in the period since the book was first written. Specifically, this second edition invites the reader to first consider closely the main elements of the discipline embodied in its name: The Art Part and The Therapy Part. Chapters dealing with each of these topics comprise the first two sections of the book. The third section, The Interface, contains chapters dealing with putting the two together in an integrated way, i.e. Doing |

Art Therapy (step-by-step) and doing it Artistically. Included with this edition is a DVD containing chapter related video content"--Provided by publisher.
