Record Nr. UNINA9910461609603321 Autore Galston David <1960-> **Titolo** Archives and the event of God [[electronic resource]]: the impact of Michel Foucault on philosophical theology / / David Galston Montreal, : McGill-Queen's University Press, 2010 Pubbl/distr/stampa **ISBN** 1-283-53025-2 9786613842701 0-7735-8058-1 Descrizione fisica 1 online resource (176 p.) Collana McGill-Queen's studies in the history of ideas;;51 Disciplina 210.1 Soggetti Philosophical theology Religion - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. [149]-160) and index. Nota di bibliografia What is philosophical theology? -- Archaeology, genealogy, and the Nota di contenuto archive -- Statements and space in the archive -- Genealogy and archive spaces -- Visibles and articulables: a philosophy of the event -- The panopticon: technology of accomplished archive -- Statements and things: on the emergence of archives -- Social teleology: archive tautologies and theological difficulties -- The archive and theology --Archaeological theology -- Genealogical theology -- Displaying and dwelling in the archive. Sommario/riassunto The Philosophical works of Michel Foucault have profoundly influenced many disciplines, but his influence on theology has seldom been considered. Archives and the Event of God unravels the effects that Foucault's Archaeology of Knowledge and Discipline and Punish have had on the study of theology and religion. -- Book Jacket.