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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- 1 Introduction -- 2 Compounds, stress and prominence: concepts and issues -- 3 The corpus -- 4 Perception of compound prominence patterns -- 5 Acoustic correlates of compound prominence -- 6 Classification and prediction of compound prominence patterns -- 7 What determines compound prominence patterns? -- 8 Within- and across-speaker variation -- 9 Conclusion -- A Introduction to linear regression and mixed-effects models -- B NOUN + NOUN compounds used in the variability study -- References
Sommario/riassunto	This volume addresses several claims about the two prominence patterns found in English nominal compounds in a rigorously empirical way. Listener proficiency to identify these patterns is investigated, and the acoustic properties that distinguish the patterns are identified. These properties are used to predict statistically the prominence pattern of any given compound. The book further analyzes the semantic and structural factors influencing the distribution of the prominence patterns, and addresses the extent of within- and across-speaker variability in English compound stress assignment.

