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Altri autori (Persone)	LeeHelene
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Nota di contenuto	Front Cover; Copyright; Contents; Acknowledgments; Introduction by Stephen Davis; 1 The Footsteps of a Spirit; 2 The Bird Hunter; 3 En Route to New York; 4 Harlem; 5 Athlyi Rogers, Forerunner of the Rasta Movement; 6 Early Companions; 7 The Ethiopianists; 8 First Sermons in St. Thomas; 9 Jail House; 10 The Nya-Binghis; 11 The Hindu Legacy; 12 From One Prison to Another; 13 Bloody '38; 14 Pinnacle; 15 Life in the Hills; 16 The First Raid; 17 Howell and the Women; 18 Ganja Plantation; 19 Like Children of God in Paradise (Interview with Blade Howell); 20 A Stroll in Paradise 21 Howell and Bustamante 22 The 1954 Raid; 23 The Ghettos; 24 Pinnacle's Last Days; 25 God or the Devil?; 26 The New Culture; 27 Rasta Music-Kumina or Burru?; 28 Count Ossie; 29 The 1960's; 30 Reggae Stars; 31 Twelve Tribes; 32 The End; Notes; Index; Back Cover
Sommario/riassunto	Going far beyond the standard imagery of Rasta-ganja, reggae, and dreadlocks-this cultural history offers an uncensored vision of a movement with complex roots and the exceptional journey of a man who taught an enslaved people how to be proud and impose their culture on the world. In the 1920's Leonard Percival Howell and the First Rastas had a revelation concerning the divinity of Haile Selassie,

king of Ethiopia, that established the vision for the most popular
mystical movement of the 20th century, Rastafarianism. Although
jailed, ridiculed, and treated as insane, Howell, also known as the G
