1.	Record Nr.	UNINA9910461606103321
	Titolo	Fantastic voyages of the cinematic imagination [[electronic resource]] : Georges Melies's Trip to the moon / / edited by Matthew Solomon
	Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
	ISBN	1-4384-3582-7 1-4416-9545-1
	Descrizione fisica	1 online resource (275 p.)
	Collana	SUNY series, horizons of cinema
	Altri autori (Persone)	SolomonMatthew
	Disciplina	791.43/72
	Soggetti	Motion pictures Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Accompanying disc includes two versions of the film: a reconstructed version accompanied by an original 1903 score and a recently rediscovered color-tinted version; both have optional audio commentaries by the editor.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Disc: A trip to the moon: reconstructed version with commentary (15: 39) ; tinted version with commentary (11:48). Introduction A trip to the movies: Georges Melies, filmmaker and magician (1861-1938) / Paolo Cherchi Usai Theatricality, narrativity, and trickality : reevaluating the cinema of Georges Melies / Andre Gaudreault A trip to the moon : a composite film / Thierry Lefebvre First-footing on the moon : Melies's debt to Verne and Wells and his influence in Great Britain / Ian Christie Distance does not exist : Melies, le cinema, and the moon / Murray Pomerance Shooting into outer space : reframing modern vision / Tom Gunning A trip to the moon as feerie / Frank Kessler A trip to the moon as an American phenomenon / Richard Abel A trip to the fair; or, moon-walking in space / Matthew Solomon The stars might be smiling : a feminist forage into a famous film / Victoria Duckett Impossible voyages and extraordinary adventures in early science fiction cinema : from Robida to Melies and Marcel Fabre / Antonio Costa No one-way ticket to the moon / Viva Paci Appendix: A fantastical trip to the moon ; Answers to Questionary [sic] / Georges Melies ; Marvelous in the cinema / Georges Melies ; The importance of the script / George