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Nota di contenuto	Cover; Inside Music Therapy: Client Experiences; Inside Music Therapy: Client Experiences Edited by Julie Hibben; This book is dedicated to the people whose courage is described in their stories and to Ken Bruscia, who had the vision to ask for them.; Table of Contents; Music Therapist Contributors; Preface; Introduction; Part I: Clients Write About Their Experiences; 1. When Words Are Not Enough; 2. Out of the Ashes: Transforming Despair into Hope with Music and Imagery; 3. Dealing with Physical Illness: Guided Imagery and Music and the Search for Self 4. Tools of Rediscovery: A Year of Guided Imagery and Music 5. Freedom, Emotions, Togetherness; 6. Emerging Through Music: A Journey Toward Wholeness with Guided Imagery and Music; 7. Chaos, Crisis, Development, Cosmos; 8. Experiencing the Music in Guided Imagery and Music; Part II: Clients Tell About Their Experiences in Their Own Words, Gathered by Their Therapists; 9. The Quiet Soldier: Pain and Sickle-Cell Anemia; 10. Family Day: An Interview with a Family; 11. Playing Music in the Group; 12. Jazzy the Wonder Squirrel; 13. Singing My Way Through It: Facing the Cancer, Darkness, and Fear 14. Many Stories, Many Songs 15. Rachel Describes Learning About Her Physiological Response; 16. A Tape from Lilly; 17. Music of the Spheres; 18. Peg's Century of Music; 19. Review of Guided Imagery and Music

Sessions: William's Story; Part III: Client Experiences Are Written About by Parents; 20. Sharing Sessions with John; 21. Singing a Special Song; 22. Three Stories About Suzuki Piano Education; Part IV: Client Experiences Are Inferred by Therapists Through Multiple Means; 23. Rose; 24. The Special Place of Music for a Multiply Disabled Girl 25. Sometimes There Are No Reasons: Marco's Song 26. Discovering Meaning in Kelly's Nonverbal Expressions; 27. Experiences in a Pediatric Nursing Home; 28. Lisa: The Experience of a Child with Multiple Disabilities; 29. Parallel Experiences; 30. Henry's Transition Through Music; Part V: Client Words About Experiences Are Gathered by Researchers; 31. Tales from the Therapy Room; 32. Feelings of Doubt, Hope, and Faith; 33. Pivotal Moments in Guided Imagery and Music; References

Sommario/riassunto

33 fascinating narratives told from inside the music therapy room, some written by clients, some by parents, and some by therapists and researchers-all aimed at giving the client's personal perspective on what transpired there. In contrast to professional case studies which describe what therapists did and what they were thinking, these narratives reveal how music therapy is perceived and evaluated by clients. Basic but essential questions are posed: How do they feel about working in music? What meaning do they give to their experiences? How does music therapy affect their lives? Intended for
