

1. Record Nr.	UNINA9910461604503321
Autore	Hegarty James.
Titolo	Religion, narrative and public imagination in South Asia : past and place in the Sanskrit Mahabharata / / James Hegarty
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-283-45994-9 9786613459947 1-136-64589-6 0-203-80512-7
Descrizione fisica	1 online resource (241 p.)
Collana	Routledge Hindu studies series
Disciplina	294.5/923046
Soggetti	Hinduism in literature Electronic books. South Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [207]-216) and index.
Nota di contenuto	Religion, Narrative and Public Imagination in South Asia Past and place in the Sanskrit Mahabharata; Copyright; Contents; List of figures; Acknowledgements; Sanskrit pronunciation guide; Abbreviations; 1 Introduction; Visiting the Mahabharata; A study of the story to end all stories; Public imagination and the Mahabharata; The Mahabharata and the contrary mongoose; What the Mahabharata does; The riddle of style and purpose: narrative, cognition and culture; Past, place and narrative as theory; Introducing the Mahabharata; The critical text of the Mahabharata; Situating the Mahabharata The shape of this bookA note on the translations; 2 Ritual and textual structure in the Mahabharata; Introductory remarks; Ritual structure and the Mahabharata; The ritual of listening: book 18 of the Mahabharata and its phalasruti; Narrative frames and reception in the Mahabharata; Narratives in dialogue: the dicing sequence and the Nalopakhyaṇa; Sakuntala and the modernity of the Mahabharata; Yudhishthira's peace: the final books of the Mahabharata; The dicing sequence of the Mahabharata; Concluding remarks; 3 Constructing a significant past; Introductory remarks; Churning the Mahabharata

A brief note on demotic dharma and the Mahabharata
Extending and consolidating the Vedic past; The Saunaka 'brand'; Vedish not Vedic;
The situational exploration of the past: a case study in the tragic history of Karna; From textual to personal authority: exploring the past the Buddhist way; Concluding remarks;
4 Constructing significant places; Introductory remarks; The apotheosis of the Sabha; The world on the eve of battle; Pilgrimage and power in the Mahabharata; Concluding remarks;
5 The Mahabharata in early South Asia; Introductory remarks; The Mahabharata and epigraphy
The Mahabharata and literary culture
The 'presence' of the Mahabharata in early medieval Kashmir; Concluding remarks;
6 Conclusions : Towards an old approach to philology;
7 Epilogue : The construction of the significant past in the Hindi televisual Mahabharat; Appendices;
1. A summary of the books of the Mahabharata;
2. A brief timeline for early South Asia; Bibliography of works cited; Index

Sommario/riassunto

The Sanskrit Mahabharata is one of the greatest works of world literature and pivotal for the understanding of both Hindu traditions and wider society in ancient, medieval and modern South Asia. This book presents a new synthesis of philological, anthropological and cognitive-linguistic method and theory in relation to the study of narrative text by focusing on the form and function of the Mahabharata in the context of early South Asia. Arguing that the combination of structural and thematic features that have helped to establish the enduring cultural centrality of religious narrative
