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Titolo	Thinking the body as a basis, provocation and burden of life : studies in intercultural and historical contexts // edited by Gert Melville and Carlos Ruta ; editorial manager, Laura S. Carugati
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Descrizione fisica	1 online resource (260 p.)
Collana	Challenges of life ; ; volume 2
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Body Factories -- Self-reference and Sociality -- Thinking the Body -- Representation and Scene -- The Headless Body -- The Body in Psychoanalysis -- The Body between Creation, Fall, Death, and Resurrection -- Thinking the Body in the Middle Ages -- Between Affirmation and Rejection -- Body – State – Cosmos -- Belief – Institution – Behavior -- Is My Body My Own? -- The “Pornification” of the Gaze -- Femicide and the Pedagogy of Violence -- Use and Representations of the Body among Police Officers in the Province of Buenos Aires -- About the Authors
Sommario/riassunto	The body is at the same time a place where we express duration and/or discontinuity in history, a witness of radical social changes, and a factor of stabilization, but also of the transformation of human life - and therefore an eminent challenge for every human being. This book will contribute in a decisively interdisciplinary and cross-cultural way to a better understanding of the place, role, and connection of the body within social, political, and cultural shifts.