

1. Record Nr.	UNINA9910461596403321
Autore	Teays Wanda
Titolo	Seeing the light [[electronic resource]] : exploring ethics through movies / / Wanda Teays
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-299-15748-3 1-4443-5585-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Disciplina	175
Soggetti	Ethics in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: IntroductionUNIT ONE: THE HUMAN CONDITION 1.0 Introduction 1.1 Authenticity 1.2 Personal Identity 1.3 Autonomy and Liberty 1.4 Courage and Inner Strength UNIT TWO: ETHICAL THEORY 2.0 Introduction 2.1 Ethical Egoism 2.2 Cultural Relativism 2.3 Utilitarianism 2.4 Kantian Ethics 2.5 Rawls' Justice Theory 2.6 Aristotle's Virtue Ethics 2.7 Feminist EthicsUNIT THREE: ETHICAL DILEMMAS 3.0 Introduction 3.1 Confronting the Dilemma 3.2 Encountering Evil 3.3 The Impact of Perspective 3.4 Reflecting on Ethical Decisions 4.0 Conclusion to the Text 4.1 APPS: General References 4.2 APPS: Contemporary Moral Problems ApplicationsOfficial Websites and Other Resources (On Seeing the Light website).
Sommario/riassunto	"In a visual culture such as ours, movies represent a compelling and surprisingly effective vehicle for ethical reflection. Through the stories that unfold on the big screen-everything from The Wizard of Oz to the Bourne trilogy-viewers often gain profound insights into the moral dimension of their own lives. Through a close analysis of a variety of popular movies, foreign films, and documentaries, Seeing the Light: Exploring Ethics Through Movies represents an innovative approach to the study of ethics and the development of moral reasoning skills. Initial chapters focus on the human condition as a springboard for ethical reflection, followed by coverage of how seven major ethical

theories can provide a framework for analyzing movies for their moral message. Later chapters reveal how movies help us reflect on ethical decision-making. A diverse range of classic and contemporary films are woven throughout the text to illustrate each argument. Filled with illuminating insights and thoughtful reflection, Seeing the Light: reveals an ethical microcosm in the world of film that can help us think more clearly about the choices we face and decisions we make in the real world"--

2. Record Nr.	UNINA9910704822303321
Titolo	Hearing on National Defense Authorization Act for Fiscal Year 2014 and oversight of previously authorized programs before the Committee on Armed Services, House of Representatives, One Hundred Thirteenth Congress, first session : Subcommittee on Strategic Forces hearing on budget request for national security space activities, hearing held April 25, 2013
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2013
Descrizione fisica	1 online resource (iii, 106 pages) : portraits
Soggetti	Space control (Military science) - United States - Finance Space security - Finance Space surveillance - United States - Finance Astronautics, Military - United States - Finance Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on October 18, 2012). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "H.A.S.C. no. 113-40."

