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Sommario/riassunto

This book brings together the major writings of Mary Priestley on Analytical Music Therapy, a psychodynamic approach to clinical improvisation she pioneered in England. Included in the thirty-one essays are: the famous "Herdecke Lectures" (which have never been published in English), selected chapters from Music Therapy in Action, and several other articles. Together, the essays form a journal of Mrs. Priestley's masterful clinical work over the decades-her ideas, her feelings, and her music. Individually, the essays poignantly describe the lives of her clients, and the paths they found through
