

1. Record Nr.	UNINA9910461592603321
Autore	Cohen Stewart J
Titolo	Climate change in the 21st century [[electronic resource] /] / Stewart J. Cohen with Melissa W. Waddell
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2009
ISBN	0-7735-8129-4
Descrizione fisica	1 online resource (408 p.)
Altri autori (Persone)	WaddellMelissa W
Disciplina	304.2/5
Soggetti	Climatic changes Global warming Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The many dimensions of climate change in the twenty-first century -- The history of climate change research from the 1820's -- The atmospheric science aspects of climate change -- Impact and adaptation assessment frameworks -- Ecosystem processes and climate change -- The economic aspects of climate change -- The social aspects of climate change impacts -- Mitigation responses to climate change: overview of the process -- Mitigation responses to climate change: trading and investment mechanisms -- Integrated assessments of climate change -- Context: climate change and other global environmental problems.
Sommario/riassunto	Public and media interest in the climate change issue has increased exponentially in recent years. Climate change, or "global warming," is a complex problem with far-reaching social and economic impacts. Climate Change in the 21st Century brings together all the major aspects of global warming to give a state of the art description of our collective understanding of this phenomenon and what can be done to counteract it on both the local and global scale. Stewart Cohen and Melissa Waddell explain and clarify the different ways of approaching the study of climate change and the fundamental ideas behind them. From a history of climate change research to current attempts to mitigate its impact such as the Kyoto Protocol and carbon trading, they explore key ideas from many fields of study, outlining the

environmental and human dimensions of global warming. Climate Change in the 21st Century goes beyond climate modeling to investigate interdisciplinary attempts to measure and forecast the complex impacts of future climate change on communities, how we assess their vulnerability, and how we plan to adapt our society. The book explores the impact of climate change on different ecosystems as well as what the social and economic understanding of this phenomenon can tell us; it also links discussions of climate change with the global discourse of sustainable development.

2. Record Nr.	UNINA9910823937003321
Titolo	A companion to the eighteenth-century English novel and culture // edited by Paula R. Backscheider and Catherine Ingrassia
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2005
ISBN	9786610361984 9781782684510 1782684514 9781280361982 1280361980 9781405165006 1405165006 9780470996232 0470996234 9781405154505 1405154500
Edizione	[1st ed.]
Descrizione fisica	1 online resource (566 p.)
Collana	Blackwell companions to literature and culture ; ; 30
Altri autori (Persone)	BackscheiderPaula R IngrassiaCatherine
Disciplina	823/.509
Soggetti	English fiction - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

"I have now done with my island, and all manner of discourse about it":
Crusoe's Farther adventures and the unwritten history of the novel /
Robert Markley -- Fiction/translation/transnation: the secret history of
the eighteenth-century novel / Srinivas Aravamudan -- Narrative
transmigrations: the oriental tale and the novel in eighteenth-century
Britain / Ros Ballaster -- Age of peregrination: travel writing and the
eighteenth-century novel / Elizabeth Bohls -- Milton and the poetics of
ecstasy in Restoration and eighteenth-century fiction / Robert A.
Erickson -- Representing resistance: British seduction stories, 1660-
1800 / Toni Bowers -- Why Fanny can't read: Joseph Andrews and the
(ir)relevance of literacy / Paula McDowell -- Memory and mobility:
fictions of population in Defoe, Goldsmith, and Scott / Charlotte
Sussman -- The erotics of the novel / James Grantham Turner -- The
original American novel, or, the American origin of the novel /
Elizabeth Maddock Dillon -- New contexts for early novels by women:
the case of Eliza Haywood, Aaron Hill, and the Hillarians, 1719-1725 /
Kathryn R. King -- Momentary fame: female novelists in eighteenth-
century book reviews / Laura Runge -- Women, old age, and the
eighteenth-century novel / Devoney Looser -- Joy and happiness /
Adam Potkay -- The eighteenth-century novel and print culture: a
proposed modesty / Christopher Flint -- An emerging new canon of
the British eighteenth-century novel: feminist criticism, the means of
cultural production, and the question of value / John Richetti -- Queer
gothic / George E. Haggerty -- Conversable fictions / Kathryn
Sutherland -- Racial legacies: the speaking countenance and the
character sketch in the novel / Roxann Wheeler -- Home economics:
representations of poverty in eighteenth-century fiction / Ruth Perry --
Whatever happened to the Gordon riots? / Carol Houlihan Flynn -- The
novel body politic / Susan S. Lanser -- Literary culture as immediate
reality / Paula R. Backscheider.

Sommario/riassunto

A Companion to the Eighteenth-century Novel furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novel. Furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral context. Foregrounds those topics of most historical and political relevance to the twenty-first century. Explores formative influences on the eighteenth-century novel, its engagement with the major issues
