

1. Record Nr.	UNINA9910461590603321
Autore	Sabet Daniel M. <1976->
Titolo	Police reform in Mexico [[electronic resource]] : informal politics and the challenge of institutional change // Daniel M. Sabet
Pubbl/distr/stampa	Stanford, California, : Stanford Politics and Policy, an imprint of Stanford University Press, c2012
ISBN	0-8047-8206-7
Descrizione fisica	1 online resource (298 p.)
Disciplina	363.2068/4 363.20684
Soggetti	Police administration - Mexico Police - Mexico Police professionalization - Mexico Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Acronyms; Acknowledgments; 1. Two Realities; 2. Troubled Reforms; 3. A Problem of Municipal Governance; 4. Organized Crime, the Police, and Accountability; 5. Citizens and Their Police: Vicious Cycles; 6. Civil Society and the Police: Stopping the Vicious Cycle; 7. The Federal Government and Local Reform; 8. Looking Forward; Appendix A; Appendix B; Appendix C; Notes; References; Index
Sommario/riassunto	The urgent need to professionalize Mexican police has been recognized since the early 1990's, but despite even the most well-intentioned promises from elected officials and police chiefs, few gains have been made in improving police integrity. Why have reform efforts in Mexico been largely unsuccessful? This book seeks to answer the question by focusing on Mexico's municipal police, which make up the largest percentage of the country's police forces. Indeed, organized crime presents a major obstacle to institutional change, with criminal groups killing hundreds of local police...

2. Record Nr.	UNINA9910796846203321
Autore	Erickson Hal <1950->
Titolo	Any resemblance to actual persons : the real people behind 400+ fictional movie characters // Hal Erickson
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., , [2017] ©2017
ISBN	1-4766-2930-7
Descrizione fisica	1 online resource (vii, 403 pages) : illustrations
Disciplina	791.436
Soggetti	Characters and characteristics in motion pictures Film adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography (pages 375-379) and index.
Sommario/riassunto	"Most film buffs know that CITIZEN KANE was based on the life of publisher William Randolph Hearst. But few are aware that key characters in the films like DOUBLE INDEMNITY, COOL HAND LUKE, JAWS, RAIN MAN, A FEW GOOD MEN and ZERO DARK THIRTY were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding RASPUTIN AND THE EMPRESS (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones."--back cover.