Record Nr. UNINA9910461590503321 Circulation and the city [[electronic resource]]: essays on urban culture **Titolo** // edited by Alexandra Boutros and Will Straw Pubbl/distr/stampa Montreal;; Ithaca [N.Y.],: McGill-Queen's University Press, 2010 **ISBN** 1-283-53036-8 9786613842817 0-7735-8101-4 Descrizione fisica 1 online resource (313 p.) Collana Culture of cities Altri autori (Persone) BoutrosAlexandra <1971-> StrawWill <1954-> Disciplina 307.76 Soggetti Sociology, Urban Sociology, Urban - Quebec (Province) - Montreal Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto : Introduction / Alexandra Boutros and Will Straw -- The mobile city --Language in the city, language of the city / Michael Darroch --Telepathically urban / Jennifer Gabrys -- The imaginary of selfsatisfaction: reflections on the platitude of the "creative city" / Alan Blum -- City Traffic. Absence, "removal," and everyday life in the diasporic city -- Anti-detention/deportation activism in Montreal / Jenny Burman -- The spirit of traffic: navigating faith in the city / Alexandra Boutros -- The ephemeral stage at Lionel Groulx Station / Amanda Boetzkes -- Cities of rhythm and revolution / tobias c. van Veen -- City circuits. Spectacles of waste / Will Straw -- Places of global shape: the world consumption in divided Berlin / Alexander SedImaier and Barthold Pelzer -- Modern heroics -- the Flaneur in Adolfo Bioy Casares's El sueno de los heroes / Amanda Holmes --Temple bar, density and circulation -- the city as a terrain of many voices / Kieran Bonner. Sommario/riassunto As urban dwellers travel to work, home and play they carve random or

predictable pathways across neighbourhoods and districts. This book investigates the urban capacity for movement, the city as a space of

circulation, by taking into account not only the physical displacement of people, but also the circulation of cultures, things, and ideas.