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Nota di contenuto	Contents; Figures and Tables; Foreword; Preface; Acknowledgments; Chapter 1. Looking in a CMP Classroom; Chapter 2. The CMP Model; Chapter 3. "Shenandoah" Viewed from a Choral and Instrumental Perspective; Chapter 4. CMP and Teachers; Chapter 5. Enacting the Teaching Plan; Chapter 6. CMP and the Music Curriculum; Chapter 7. The Evolution of CMP; Appendix A. Battalia for Strings (Score Excerpts), Heinrich Ignaz Franz Biber, ed. Joel Blahnik; Appendix B. CMP Teaching Plan Worksheets; Appendix C. CMP Teaching Plan, Battalia; Appendix D. CMP Teaching Plan, "Orpheus with His Lute" Appendix E. CMP Teaching Plan, "Jody" Appendix F. CMP Teaching Plan, "Rhosymedre"; Appendix G. CMP Original Proposal1: Comprehensive Musicianship through Performance; Bibliography; Index; About the Author
Sommario/riassunto	<span><span><span>The Comprehensive Musicianship through Performance (CMP) Model is a framework for planning instruction in school ensembles that promotes a holistic form of music learning. By combining the theoretical foundations of CMP and its practical applications for the teacher, this book will be useful for scholars and

persons involved in teacher education as well as practicing teacher-  
conductors. </span></span></span>

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