

1. Record Nr.	UNINA9910462704203321
Autore	Belleville Bill <1945->
Titolo	River of lakes : a journey on Florida's St. Johns River / / Bill Belleville
Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2000] ©2000
ISBN	0-8203-4224-6
Descrizione fisica	1 online resource (257 pages) : 1 map
Disciplina	975.9/1
Soggetti	Electronic books. Saint Johns River (Fla.) History Saint Johns River (Fla.) Description and travel Saint Johns River Valley (Fla.) History Saint Johns River Valley (Fla.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paperback edition published in 2001.
Nota di bibliografia	Includes bibliographical references (pages [203]-210) and index.

2. Record Nr.	UNINA9910461587503321
Titolo	Meditatio [[electronic resource]] : refashioning the self : theory and practice in late medieval and early modern intellectual culture // edited by Karl Enenkel and Walter Melion
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-12043-7 9786613120434 90-04-21056-3
Descrizione fisica	1 online resource (460 p.)
Collana	Intersections ; ; v. 17
Altri autori (Persone)	EnenkelK. A. E MelionWalter S
Disciplina	248.3/40940902
Soggetti	Meditation - Christianity - History Meditation - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. proceedings of a colloquium held in Apr. 2009 at the Netherlands Institute for Advanced Studies.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Meditatio and refashioning the self in literature, 1300-1600 -- pt. 2. Religious meditation in the late medieval and early modern theology -- pt. 3. Exercitia spiriutalia : meditation and the Jesuits -- pt. 4. Religious meditation in the visual arts, 13th-17th century.
Sommario/riassunto	The late medieval and early modern period is a particularly interesting chapter in the development of meditation and self-reflection. Meditation may best be described as a self-imposed disciplinary regime, consisting of mental and physical exercises that allowed the practitioner to engender and evaluate his self-image, and thence to emend and refashion it. The volume aims at examining the forms and functions, ways and means of meditation from c. 1300 to c. 1600. It tries to analyze the internal exercises that mobilized the sensitive faculties of motion, emotion, and sense (both external and internal) and the intellective faculties of reason, memory, and will, with a view to reforming the soul, and the techniques of visualization that were frequently utilized to engage the soul's mediating function as vinculum

mundi , its pivotal position in the great chain of being between heaven and earth, temporal and spiritual experience. Contributors include Barbara Baert, Wietse de Boer, Feike Dietz, Jan Frans van Dijkhuizen, Karl Enenkel, Jan de Jong, Walter Melion, Wolfgang Neuber, Hilmar Pabel, Jan Papy, Paul Smith, Diana Stanciu, Nikolaus Staubach, Jacob Vance, and Geert Warnar.
