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| Autore                  | Klooster Jacqueline   |
| Titolo                  | Poetry as window and mirror [[electronic resource] ] : positioning the poet in Hellenistic poetry // by Jacqueline Klooster   |
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| ISBN                    | 1-283-12093-3<br>9786613120939<br>90-04-21009-1   |
| Descrizione fisica      | 1 online resource (296 p.)  |
| Collana                 | Mnemosyne. Supplements. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; v. 330   |
| Disciplina              | 881/.09001  |
| Soggetti                | Greek poetry, Hellenistic - History and criticism<br>Greek poetry, Hellenistic - Egypt - Alexandria - History and criticism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Revised version of the author's thesis (doctoral)--University of Amsterdam, 2009.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Preliminary Material / J. Klooster -- Introduction / J. Klooster -- 1. Poetic Predecessors In Epigram / J. Klooster -- 2. Coming To Terms With Poetic Models / J. Klooster -- 3. Appropriating Mythical Poets / J. Klooster -- 4. Criticizing Contemporaries / J. Klooster -- 5. Praising Contemporaries / J. Klooster -- 6. Persona, Alias And Alter Ego In Sphragis-Poetry / J. Klooster -- 7. Authority And Inspiration In The Age Of The Museum / J. Klooster -- Conclusion / J. Klooster -- Appendix. List Of Hellenistic Epigrams On Poets / J. Klooster -- Bibliography / J. Klooster -- Index Locorum / J. Klooster -- Index Of Greek Terms / J. Klooster -- Index Rerum / J. Klooster. |
| Sommario/riassunto      | Hellenistic Poetry has enjoyed a notable re-appreciation in recent years and received ample scholarly discussion, especially focusing on its reception and innovation of Greek poetic tradition. This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle. Concentrating on the interaction between contemporary poets, it attempts to view the dynamics of imitation and reception in the light of poetical self-positioning. In the courtly Alexandrian surroundings, choosing a poetic model and affiliation  |

determines one's position in the cultural field. This book sets out to chart, not only the well-known complexities of handling the poetic past, but especially their relation to the poetic interaction of the Hellenistic, in particular Alexandrian poets.

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