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Sommario/riassunto	The Gospel of Mary, the only known gospel that is named after a woman, has aroused new interest in the figure of Mary Magdalene and the beginnings of Christianity. What was her impact and her message? What became of her and her ideas? This book examines the Gospel of Mary to discover what it reveals about Mary Magdalene and to determine the origin of its portrayal. It proposes a new perspective on matter and nature in the Gospel of Mary, suggesting that it is not to be categorized as a gnostic writing. Furthermore, the study argues that MaryGCOs teaching in the Gospel of Mary is more closely re

