

1. Record Nr.	UNINA9910461567303321
Autore	Low Bronwen E
Titolo	Slam school [[electronic resource] ] : learning through conflict in the hip-hop and spoken word classroom // Bronwen E. Low
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2011
ISBN	0-8047-7753-5
Descrizione fisica	1 online resource (206 p.)
Disciplina	428.0071/2
Soggetti	Language arts (Secondary) - Social aspects - United States Performance poetry - Study and teaching (Secondary) - United States Education, Secondary - Curricula - United States Multicultural education - United States Intergroup relations - United States Critical pedagogy - United States Educational anthropology - United States Hip-hop - United States - Influence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Toward a critical hip-hop and spoken word pedagogy -- "Keepin' it real" : the discourse of authenticity and the challenge for hip-hop pedagogies -- The tale of the talent night rap : black popular culture in schools and the challenge of interpretation -- Making sense out of worlds that are different : race and hip-hop pedagogies -- Niggaz, bitches, and hoes : hip-hop nation language as limit-case for education -- Pedagogic futures for hip-hop and spoken word.
Sommario/riassunto	Mainstream rap's seductive blend of sexuality, violence, and bravado hardly seems the stuff of school curricula. And chances are good that the progressive and revolutionary ""underground"" hip-hop of artists such as The Roots or Mos Def is not on the playlists of most high-school students. That said, hip-hop culture remains a profound influence on contemporary urban youth culture and a growing number of teachers are developing strategies for integrating it into their

classrooms. While most of these are hip-hop generation members who cannot imagine leaving the culture at the door, this boo

2. Record Nr.	UNINA9910454987303321
Autore	You Clare
Titolo	Intermediate college Korean [[electronic resource] /] / Clare You, Eunsu Cho
Pubbl/distr/stampa	Berkeley, : University of California Press, 2002
ISBN	1-282-35621-6 9786612356216 0-520-92471-1
Descrizione fisica	1 online resource (376 p.)
Altri autori (Persone)	ChoEunsu <1958->
Disciplina	495.7/82421
Soggetti	Korean language - English Korean language - Study and teaching - English speakers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Using the Text -- Abbreviations and Symbols -- 1. On the Airplane -- 2. Seoul -- 3. The First Day of Class -- 4. Part-Time Job -- 5. Conversation with Friends -- 6. Ch'usk -- 7. Kangwn-do and Lady Shin -- 8. Taejn, the City of Science -- 9. What Shall I Be? -- 10. Kyngju and the Foundation Myth of Silla -- 11. Calling on the Port City -- 12. Kwangju, the City of Arts -- 13. Cheju Island -- 14. New Year's Day -- 15. Song Contest -- 16. Saint Valentine's Day -- 17. Presidential Election -- 18. Hong Kil-dong -- 19. Music Concert Reservation -- 20. Meeting a Korean-Chinese Student -- 21. Electrical Gadget Goes Wrong -- 22. Interpreting for a Trading Company -- 23. Computer Information Center -- 24. News from the United States -- 25. Idiot Ondal and Princess Phyönggang -- 26. About North Korea -- 27. Reading Poems -- Appendix 1: Case Markers and Postpositions -- Appendix 2: Easily Misspelled Words -- Appendix 3: Spacing between Words -- Appendix

Sommario/riassunto

This companion volume to *College Korean* (California, 1992) enables students to continue their development of Korean language skills and to enrich their understanding of Korea. Because language is a fundamental component of culture, the text incorporates themes relating to Korea's cultural customs and social issues, presented in the form of dialogues, anecdotes, short essays, and poems. Also included are themes tied to the country's physical geography, including major cities, islands, and historical sites. Each lesson consists of a situation dialogue, core vocabulary, idiomatic expressions, grammar, and exercises on reading and listening comprehension. The vocabulary uses adult-level words from the media and professional worlds and ranges from computer terms to martial arts. Unlike other Korean language texts, *Intermediate College Korean* goes well beyond everyday survival skills and offers students a much wider exposure to both the language and culture of Korea. A reference section includes an index to patterns and grammar notes, a glossary, spelling tips, a list of connectives, and irregular verb charts.

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