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Nota di contenuto	Preliminary Material -- Introduction. Transatlantic Crossroads -- Portuguese Humanism and the Republic of Letters / Maria Berbara and Karl A.E. Enenkel -- Le voyage épigraphique de Mariangelo Accursio au Portugal, printemps 1527 / Sylvie Deswarte-Rosa -- Building up Networks of Knowledge: Printing and Collecting Books in the Age of Humanism in the University City of Coimbra / Ricarda Musser -- Diogo de Teive's Institutio Sebastiani Primi and the Reception of Erasmus' Works in Portugal / Catarina Barceló Fouto -- Die humanistische Kultur

Coimbras als Wiege des emblematischen Kommentars: Sebastian Stockhamers Alciato-Kommentar für João Meneses Sottomayor (1552) With an English Summary / Karl Enenkel -- The Theological Debate on Images between Italy and Portugal: Bartholomew of Braga and Antônio Vieira / Jens Baumgarten -- Circulation and Reception of Portuguese Books in the 17th/18th Century Jesuit Mission of China, mainly in Three Bishop's Collections (Diogo Valente, Polycarpo de Sousa and Alexandre de Gouveia) / Noël Golvers -- An Imperial Republic: Manuel Severim de Faria Surveys the Globe, 1608–1655 / Liam Matthew Brockey -- António Ferreira's Castro: Tragedy at the Cross-Roads / Thomas F. Earle -- Die Sylvae aliquot des Aquiles Estaço und ihr Schlussgedicht, das Genethliacon Domini / Tobias Leuker -- A Portuguese Contribution to 16th Century Roman Antiquarianism: The Case of Aquiles Estaço (1524–1581) / Alejandra Guzmán Almagro -- Experiência a madre das cousas – on the 'Revolution of Experience' in Sixteenth-Century Portuguese Maritime Discoveries and its Foundational Role in the Emergence of the Scientific Worldview / Onésimo T. Almeida -- The Conimbricenses: the Last Scholastics, the First Moderns or Something in between? The Impact of Geographical Discoveries on Late 16th Century Jesuit Aristotelianism / Cristóvão S. Marinho -- From Discovery to Knowledge: Portuguese Maritime Navigation and German Humanism / Marília dos Santos Lopes -- Prism of Empire: The Shifting Image of Ethiopia in Renaissance Portugal (1500–1570) / Giuseppe Marcocci -- Index Nominum.

Sommario/riassunto

This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholars, writers and intellectuals. During the Renaissance, Portugal became a centre for the dissemination of information concerning the new geographical and cultural horizons opened up by voyages of discovery, as well as a meeting place for humanist scholars and intellectuals coming from elsewhere in Europe. Papers in this volume situate Portuguese scholarship within the international humanistic network and examine its connection to other aspects of contemporary cultural production. Contributors include Onésimo Almeida, Jens Baumgarten, Liam Brockey, Sylvie Deswarte-Rosa, Thomas Earle, Karl Enenkel, Catarina Fouto, Noël Golvers, Alejandra Guzmán, Tobias Leuker, Giuseppe Marcocci, Cristóvão Marinho, Ricarda Musser, and Marília dos Santos Lopes.
