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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Abbreviations; Introduction; Chapter 1 RHETORICAL THEORY AND METHOD; Chapter 2 THE CONFLICT IN CORINTH; Chapter 3 THE LETTER OF INITIAL RESPONSE (2.14-6.13 + 7.2-4); Chapter 4 THE LETTER OF ATTACK (10.1-13.13); Chapter 5 THE LETTER OF RECONCILIATION (1.3-2.13 + 7.5-16); Chapter 6 CONCLUSIONS; Tables; Bibliography; Index of Biblical References; Index of Subjects; Index of Modern Authors
Sommario/riassunto	In this interdisciplinary study Paul's enigmatic rhetoric in 2 Corinthians is analysed and explained using dramatism, a modern critical theory developed by Kenneth Burke. Three portions of 2 Corinthians are isolated and examined as fitting responses to distinct stages in Paul's changing relationship to the Corinthian Christians. In the Letter of Initial Response (2.14-7.4), Paul responds to the beginning of the conflict with an argument defined by the opposition between 'agency' and 'agent' conceptions of ministry. In the Letter of Attack (chs. 10-13), Paul replies to the apex of the crisis by