

1. Record Nr.	UNINA9910461563103321
Autore	Joyce Rosaleen
Titolo	Outdoor learning [[electronic resource]] : past and present / / Rosaleen Joyce
Pubbl/distr/stampa	Maidenhead, England, : Open University Press, 2012
ISBN	1-283-37522-2 9786613375223 0-335-24302-9
Descrizione fisica	1 online resource (146 p.)
Disciplina	372.1384
Soggetti	Outdoor education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Half title; Title; Copyright; Dedication; Contents; List of tables and figures; Acknowledgements; 1 Introduction; 2 Outdoor learning in the historical context of childhood, 1500 to the present; 3 Born to be educated: John Amos Comenius (1592-1670); 4 Born to learn: Johann Heinrich Pestalozzi (1746-1827); 5 Born to do: Friedrich Froebel (1782-1852); 6 Born to breathe: Margaret McMillan (1860-1931); 7 Born to learn in nature: Gosta Frohm in Sweden (1908-99); 8 Born to be free: Forest Schools in the UK (1950s-present); 9 Conclusion; Bibliography; Index; Advert; Back cover
Sommario/riassunto	The book breaks new ground by placing 'outdoor learning' in a theoretical, historical and social context of changing understandings of children, childhood and the use of the outdoors. The books approach is based on the premise that ideas phase in and out

2. Record Nr.	UNINA9910777769503321
Autore	Schmandt-Besserat Denise
Titolo	When writing met art [[electronic resource]] : from symbol to story // Denise Schmandt-Besserat
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-77487-7 0-292-79549-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (145 p.)
Disciplina	701/.08
Soggetti	Writing and art - Middle East Art, Ancient - Middle East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [117]-127) and index.
Nota di contenuto	Introduction : Writing and art -- How writing shaped art. -- Pottery painting -- Glyptic --The Uruk vase : sequential narrative -- Wall and floor painting -- How art shaped writing -- Funerary inscriptions -- Votive and dedicatory inscriptions -- The stele of Hammurabi -- Conclusion : the interface between writing and art.
Sommario/riassunto	Denise Schmandt-Besserat opened a major new chapter in the history of literacy when she demonstrated that the cuneiform script invented in the ancient Near East in the late fourth millennium BC—the world's oldest known system of writing—derived from an archaic counting device. Her discovery, which she published in Before Writing: From Counting to Cuneiform and How Writing Came About, was widely reported in professional journals and the popular press. In 1999, American Scientist chose How Writing Came About as one of the "100 or so Books that shaped a Century of Science." In When Writing Met Art, Schmandt-Besserat expands her history of writing into the visual realm of communication. Using examples of ancient Near Eastern writing and masterpieces of art, she shows that between 3500 and 3000 BC the conventions of writing—everything from its linear organization to its semantic use of the form, size, order, and placement of signs—spread to the making of art, resulting in artworks that presented complex visual narratives in place of the repetitive motifs found on preliterate art objects. Schmandt-Besserat then demonstrates art's reciprocal

impact on the development of writing. She shows how, beginning in 2700-2600 BC, the inclusion of inscriptions on funerary and votive art objects emancipated writing from its original accounting function. To fulfill its new role, writing evolved to replicate speech; this in turn made it possible to compile, organize, and synthesize unlimited amounts of information; and to preserve and disseminate information across time and space. Schmandt-Besserat's pioneering investigation of the interface between writing and art documents a key turning point in human history, when two of our most fundamental information media reciprocally multiplied their capacities to communicate. When writing met art, literate civilization was born.
