

1. Record Nr.	UNINA9910461560703321
Autore	Di Maio Irene Stocksieker
Titolo	The multiple perspective [[electronic resource]] : Wilhelm Raabe's third-person narratives of the Braunschweig period / / Irene Stocksieker Di Maio
Pubbl/distr/stampa	Amsterdam, : J. Benjamins, 1981
ISBN	1-283-42477-0 9786613424778 90-272-8092-4
Descrizione fisica	1 online resource (158 p.)
Collana	German language and literature monographs, , 0378-4150 ; ; v. 11
Disciplina	833.8
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised version of author's thesis (Ph.D)--Louisiana State University, [1976].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	THE MULTIPLE PERSPECTIVE WILHELMRAABE'S THIRD-PERSON NARRATIVES OF THE BRAUNSCHWEIG PERIOD; Editorial page; Title page; Copyright page; ACKNOWLEDGMENTS; Table of Contents; INTRODUCTION; CHAPTER I. DEFINING THE MULTIPLE PERSPECTIVE; Point of View Theory; Theory on Multiple Point of View; The Multiple Perspective; Comparison of the Multiple Perspective in First-person and Third-person Narration; CHAPTER II. MULTIPLE PERSPECTIVE IN THIRD-PERSON NARRATIVES. RAABE'S BRAUNSCHWEIG WORKS; I. Structural Devices; II. Narrative Devices; A. Narrator; CHAPTER III. RELATIVITY IN THREE BRAUNSCHWEIG WORKS Der DraumlingI. Structural Devices; II. Narrative Devices; A. Narrator; B. Characters; Conclusion; Das Horn von Wanza; I. Structural Devices; II. Narrator and Characters; A. Narrator; B. Characters; Conclusion; Kloster Lugau; I. Structural Devices; II. Narrative Devices; Conclusion; CONCLUSION; BIBLIOGRAPHY; A. GENERAL THEORETICAL WORKS; B. PRIMARY SOURCES; C. SECONDARY SOURCES ON RAABE