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| Autore                  | Neville David J.  |
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| Collana                 | Journal for the study of the New Testament. Supplement series ; ; 222<br>Library of New Testament studies   |
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| Soggetti                | Argument from order of pericopes (Synoptics criticism)<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Sequel to: Arguments from order in Synoptic source criticism.   |
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| Nota di contenuto       | Contents; Preface and Acknowledgments; Abbreviations; Introduction; Part I: PRELIMINARY ISSUES FOR ANALYSING THE PHENOMENON OF ORDER; Chapter 1 PERICOPE DIVISIONS AND THE QUESTION OF PARALLELS; Chapter 2 TOWARDS AN ARRANGEMENT OF PARALLEL PERICOPE; Part II: THE VALUE OF FORMAL ARGUMENTS FROM ORDER; Chapter 3 TWO FORMAL ARGUMENTS FROM ORDER; Chapter 4 THE PHENOMENON OF CORRELATION; Part III: COMPOSITIONAL ARGUMENTS FROM ORDER: A REAPPRAISAL; Chapter 5 COMPOSITIONAL CONVENTIONS IN THE FIRST CENTURY CE; Chapter 6 THE DISAGREEMENTS IN ORDER IN LUKE 3.1-5.11<br>Chapter 7 THE DISAGREEMENTS IN ORDER IN MATTHEW 4.23-9.35<br>Chapter 8 IS MARK'S GOSPEL POSTERIOR? THE EVIDENCE OF PERICOPE ORDER; Conclusions; Appendix 1 THE SEGMENTATION OF THE SYNOPTIC GOSPELS; Appendix 2 STATISTICAL TESTS OF THE PHENOMENON OF CORRELATION; Bibliography; Index of References; Index of Authors; D; K; R; W; Y |
| Sommario/riassunto      | The similarities and difference of arrangement and order of episodes in the gospels of Mark, Matthew and Luke have always been one of the   |

major criteria for resolving the Synoptic Problem. How important, and how reliable are arguments based on such considerations, and where might they lead? Here Neville reviews these issues in detail, explaining the significance of his conclusions for understanding the literary relationships among the three Synoptics gospels, and particularly for the competing theories of Markan priority (the standard two-source hypothesis) and Markan posteriority (the Griesbac

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