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| Autore                  | Faris-Belt Angela  |
| Titolo                  | The elements of photography : understanding and creating sophisticated images // Angela Faris Belt   |
| Pubbl/distr/stampa      | Waltham, Mass. : , : Focal Press, , 2012   |
| ISBN                    | 1-136-10341-4<br>1-136-10342-2<br>1-283-20960-8<br>9786613209603<br>0-240-81516-5  |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (441 p.)   |
| Disciplina              | 770  |
| Soggetti                | Composition (Photography)<br>Visual perception<br>Photographs<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Machine generated contents note: Framing and Borders; Using Multiple Frames; Focus, Apertures and Depth of Field; Shutter Speeds: Time and Motion; Image Surface: Tint, Tone and Texture.  |
| Sommario/riassunto      | The greatly revised and expanded edition of The Elements of Photography is a new kind of textbook for a new generation of photographers. Moving far beyond the usual technical manual, Angela Faris Belt dives deep into merging technique and vision, allowing you to master craft while adding meaning to your images. Here you'll really learn to see photographically, expand your creative and conceptual use of apertures and shutter speeds, and choose the right media to create the look and feel you want. |