

1. Record Nr.	UNINA9910461559403321
Autore	Pollock Susan
Titolo	Archaeologies of the Middle East [[electronic resource] ] : Critical Perspectives
Pubbl/distr/stampa	Hoboken, : Wiley, 2009
Descrizione fisica	1 online resource (378 p.)
Collana	Blackwell studies in global archaeology ; ; 6
Altri autori (Persone)	BernbeckReinhard
Disciplina	939.40072 939/.4/0072
Soggetti	Archaeology - Middle East - History Middle East - Antiquities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	List of Figures; List of Tables; List of Contributors; Series Editors' Preface; Acknowledgments; 1. Introduction; 2. A Cultural-Historical Framework; Part I. Producing and Disseminating Knowledge About the Ancient Near East; 3. Who Has Not Eaten Cherries with the Devil? Archaeology under Challenge; 4. Archaeology and Nationalism in Holy Land; 5. Archaeology Goes to War at the Newsstand; 6. The Past as Fact and Fiction: From Historical Novels to Novel Histories; Part II. Reassessing Evolutionary "Firsts" 7. Bleeding or Bleeding: Neandertals vs. Early Modern Humans in the Middle Paleolithic Levant8. Lumps of Clay and Pieces of Stone: Ambiguity, Bodies, and Identity as Portrayed in Neolithic Figurines; 9. The State: The Process of State Formation as Seen from Mesopotamia; 10. Archaeology, Bible, and the History of the Levant in the Iron Age; 11. Imperialism; Part III. Constructing Arguments, Understanding Perceptions; 12. Ethnoarchaeology, Analogy, and Ancient Society; 13. The Ancient Sumerians in the Tides of Time; 14. Reliquaries on the Landscape: Mounds as Matrices of Human Cognition 15. Archaeology and Texts in the Ancient Near East16. Representations, Reality, and Ideology; Index
Sommario/riassunto	Archaeologies of the Middle East provides an innovative introduction to

the archaeology of this fascinating region and a window on both its past and present. Written by some of the top archaeologists of the Middle East: scholars from diverse backgrounds with a wide range of interests and intellectual approaches Coverage spans 100,000 years: from the Paleolithic to Hellenistic times Explores the connections between modern-day politics and the social context of archaeological practice and various underutilized approaches to archaeological interpretation Des

2. Record Nr. UNISALENTO991002801209707536

Autore Kant, Immanuel

Titolo Fondazione della metafisica dei costumi / Immanuel Kant ; introduzione, traduzione e commento di Pantaleo Carabellese

Pubbl/distr/stampa Firenze : Sansoni, 1936

Descrizione fisica 138 p.

Altri autori (Persone) Carabellese, Pantaleo

Disciplina 193

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

3. Record Nr.	UNINA9910348240103321
Autore	Jones Rodney H
Titolo	Discourse in action : introducing mediated discourse analysis // edited by Sigrid Norris and Rodney H. Jones
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY, : Routledge, 2005
ISBN	9786610217274 9781134258123 1134258127 9781134258130 1134258135 9781280217272 1280217278 9780203018767 0203018761
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Classificazione	LAN000000LAN004000LAN009000
Altri autori (Persone)	NorrisSigrid <1961-> JonesRodney H
Disciplina	401/.41
Soggetti	Discourse analysis - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [210]-225) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Preface; Introduction; 1 Discourse as action/discourse in action; 2 Introducing mediated action; 3 The rhythmic integration of action and discourse: work, the body and the earth; 4 You always have to land: accomplishing the sequential organization of actions to land an airliner; Mediated action: questions and mini projects; 5 Introducing mediational means/cultural tools; 6 Vygotsky's two approaches to mediation; 7 Mediating discourses of transnational adoption on the internet; 8 Multimodality, genre and design Mediational means/cultural tools: questions and mini projects9 Introducing practice; 10 Mediated actions, social practices, and contextualization: a case study from service encounters; 11 Place, pace, and meaning: multimedia chronotopes; 12 Using multiple situation definitions to create hybrid activity space; Practice: questions and mini

projects; 13 Introducing sites of engagement; 14 Sites of engagement as sites of attention: time, space and culture in electronic discourse; 15 From anticipation to performance: sites of engagement as process; Sites of engagement: questions and mini projects  
16 Introducing agency 17 Agency distributed through time, space and tools: Bentham, Babbage and the census; 18 Habitus, social identity, the perception of male domination - and agency?; Agency: questions and mini projects; Methodology and concluding remarks; 19 Methodological principles and new directions in MDA; 20 Postscript; References; Index

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## Sommario/riassunto

From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions. Discourse in Action: brings together leading scholars from around the world in the area of Mediated Discourse Analysis reveals ways in which its theory and methodology can be used in research in

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