1.	Record Nr.	UNINA9910461558103321
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	Titolo	The language of graphic design [[electronic resource]] : an illustrated handbook for understanding fundamental design principles / / Richard Poulin
	Pubbl/distr/stampa	Beverly, Mass., : Rockport Publishers, c2011
	ISBN	1-61060-233-1
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (291 p.)
	Disciplina	741.6
	Soggetti	Graphic arts
		Design
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 272-274) and index.
	Nota di contenuto	Point -- Line -- Shape -- Form -- Light -- Color -- Texture -- Scale -- Movement -- Space -- Balance -- Symmetry -- Asymmetry -- Tension -- Closure -- Expression -- Abstraction -- Tone -- Contrast -- Figure ground -- Frame -- Proportion -- Image -- Pattern -- Typography -- Grid.
	Sommario/riassunto	'The Language of Graphic Design' provides graphic design students and practitioners with an in-depth understanding of the fundamental elements and principles of their language, what they are, why they are important and how to use them effectively.