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Autore	Caan Shashi
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Sommario/riassunto	The world is increasingly and rapidly being affected by environmental and technological changes. It is imperative that the design profession address these developments with a new way of thinking. This book points the way for the design of interiors in this newly complex world and will be indispensable for students, practitioners, and theoreticians. The book is divided into four chapters that explore aspects of the

human experience of the interior, from man's earliest search for shelter to an outline of past and current thinking on design, psychology and well-being. An epilog looks at such futur
