

1. Record Nr.	UNINA9910461549403321
Autore	Hellman Caroline <1979-, >
Titolo	Domesticity and design in American women's lives and literature : Stowe, Alcott, Cather, and Wharton writing home / / Caroline Chamberlin Hellman
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-283-46054-8 9786613460547 1-136-67481-0 0-203-80934-3
Descrizione fisica	1 online resource (147 p.)
Collana	Routledge studies in nineteenth-century literature ; ; 6
Disciplina	813.009/3564
Soggetti	American literature - Women authors - History and criticism Home in literature Women authors, American - Homes and haunts Women and literature - United States - History Personal space in literature Architecture, Domestic - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Domesticity and Design in American Women's Lives and Literature; Copyright; Contents; List of Figures; Acknowledgments; Introduction; 1. Frocks, Aprons, and Geographies: Harriet Beecher Stowe's Reconceptualization of Domesticity; 2. A House Multiplied: Louisa May Alcott's Material Feminism; 3. Madpersons in Assorted Attics: Willa Cather's Domestication of Discontent; 4. War on the Interior: Edith Wharton's Cabinet War Rooms in the House of the Homeless; Notes; Bibliography; Index
Sommario/riassunto	Domesticity and Design in American Women's Lives and Literature explores the ways in which four American women writers from the mid-nineteenth to the early-twentieth century inhabited domestic space and portrayed it in their work. Hellman explores independent female

authors who had intriguing and autonomous relationships with home, relocating frequently either to begin the creative processes of designing and decorating anew or to avoid domestic obligation altogether by remaining in transit. She also looks at how women authors wrote female characters into existence who had striking
