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ISBN	1-4725-5505-8 1-283-20767-2 9786613207678 1-4411-9092-9
Descrizione fisica	1 online resource (149 p.)
Collana	Continuum character studies
Disciplina	822.3/3
Soggetti	Othello (Fictitious character) Iago (Fictitious character)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 125-129) and index.
Nota di contenuto	Introduction : an overview of Othello -- Othello : a man of parts? -- Othello : 'speak of me as I am' -- Iago : character -- Iago : sign : from psychology to psychoanalysis -- Iago : sign : from Psyche to Clio -- Desdemona : character and sign : 'this most goodly book' -- The importance of the minor characters -- Conclusion : through the characters to the key themes and issues.
Sommario/riassunto	Othello is a major Shakespearean text, studied widely and often adapted for film and TV and is especially challenging for a multicultural society. Othello lends itself to criticism through discussion of the major characters although this study will also focus on recent criticism's analysis of the characters as 'signifiers'. The study of the key characters takes the discussion of the text immediately into the central issues of 'otherness', gender, race and power. The guide includes: an introductory overview of the text, including a brief discussion of the background to the play and its publi