

1. Record Nr.	UNINA9910461543903321
Autore	Hedley Douglas
Titolo	Living forms of the imagination [[electronic resource] /] / Douglas Hedley
Pubbl/distr/stampa	London ; ; New York, : T & T Clark, c2008
ISBN	1-283-20056-2 9786613200563 0-567-55127-X
Descrizione fisica	1 online resource (319 p.)
Disciplina	128/.3
Soggetti	Imagination - Religious aspects Imagination (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Prologue; 1. Religion, Romanticism and Imagining Modernity; 2. The Creative Imagination; 3. The Experience of God: Poetry, Enchantment and the Mood of Ecstatic Imagination; 4. Religion: Fantasy or Legitimate Longing?; 5. The Problem of Metaphysics; 6. Myths, Dreams and Other Stories; 7. Inspired Images, Angels and the Imaginal World; 8. Social Imaginary; Epilogue; Bibliography; Index of Subjects; Index of Names
Sommario/riassunto	Religious belief characteristically requires imaginative engagement. If this is not to be confused with fantasy or wish fulfilment, we need some account of how the imagination can be used through images of salvation: symbols and sacred narratives. Metaphysical reductionism inspired by success of the physical sciences, especially by the employment of recent molecular biology, creates an unprecedented challenge for reflective religious belief: ontology is confined to scientific description. Christian theology in particular has a long tradition of 'faith seeking understanding'. This project is rende

2. Record Nr.	UNINA9910960395203321
Autore	Chaliand Gérard
Titolo	A Global History of War : From Assyria to the Twenty-First Century // Gérard Chaliand
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2014] ©2014
ISBN	9780520959439 0520959434
Edizione	[1st ed.]
Descrizione fisica	1 online resource (309 p.)
Disciplina	355.0209
Soggetti	War Strategy - History War - History War and civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Maps -- Foreword -- Preface -- Introduction -- Chapter 1. Overview -- Chapter 2. The First Military Empire -- Chapter 3. The Grand Strategy of the Byzantine Empire -- Chapter 4. The Arabs -- Chapter 5. The Nomads of the Eurasian Steppes -- Chapter 6. The Seljuks, the Mamluks, and the Crusades -- Chapter 7. The Mongol Empire -- Chapter 8. Timur the Lame -- Chapter 9. The Ottomans -- Chapter 10. Safavid Persia -- Chapter 11. The Ming and Chinese Politico-Military Traditions -- Chapter 12. The Manchu and the End of the Nomads -- Chapter 13. The Mughals and Islam in India -- Chapter 14. Russia and the End of the Tatars -- Chapter 15. The Ascent of Europe -- Chapter 16. The Time of Revolutions -- Chapter 17. Guerrilla Warfare -- Chapter 18. From Total War to Asymmetrical Conflict -- Chapter 19. Conclusion -- Select Bibliography -- Index
Sommario/riassunto	While many books examine specific wars, few study the history of war worldwide and from an evolutionary perspective. A Global History of War is one of the first works to focus not on the impact of war on civilizations, but rather on how civilizations impact the art and

execution of war. World-renowned scholar Gérard Chaliand concentrates on the peoples and cultures who have determined how war is conducted and reveals the lasting historical consequences of combat, offering a unique picture of the major geopolitical and civilizational clashes that have rocked our common history and made us who we are today. Chaliand's questions provoke a new understanding of the development of armed conflict. How did the foremost non-European empires rise and fall? What critical role did the nomads of the Eurasian steppes and their descendants play? Chaliand illuminates the military cultures and martial traditions of the great Eurasian empires, including Turkey, China, Iran, and Mongolia. Based on fifteen years of research, this book provides a novel military and strategic perspective on the crises and conflicts that have shaped the current world order.

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