

1. Record Nr.	UNINA9910461540303321
Titolo	Politics and resentment [[electronic resource]] : antisemitism and counter-cosmopolitanism in the European Union // edited by Lars Rensmann and Julius H. Schoeps
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-85210-1 90-04-19047-3
Descrizione fisica	1 online resource (516 p.)
Collana	Jewish identities in a changing world ; ; v. 14
Altri autori (Persone)	RensmannLars SchoepsJulius H <1942-> (Julius Hans)
Disciplina	305.892/404 305.892404
Soggetti	Antisemitism - Europe - History - 21st century Right and left (Political science) - Europe Arab-Israeli conflict - Influence Electronic books. Europe Ethnic relations History 21st century Europe, Western Politics and government 1989- Europe, Eastern Politics and government 1989- Europe Relations Israel Israel Relations Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Politics and Resentment: Examining Antisemitism and Counter-Cosmopolitanism in the European Union and Beyond / Lars Rensmann and Julius H. Schoeps -- Is There a "New European Antisemitism?" Public Opinion and Comparative Empirical Research in Europe / Werner Bergmann -- "Against Globalism": Counter-Cosmopolitan Discontent and Antisemitism in Mobilizations of European Extreme Right Parties / Lars Rensmann -- Antisemitism and Anti-Americanism: Comparative European Perspectives / Andrei S. Markovits -- Playing the Nazi Card: Israel, Jews, and Antisemitism / Paul Iganski and Abe Sweiry -- The Empire Strikes Back: Antisemitism

in Russia / Stella Rock and Alexander Verkhovsky -- Hatred towards Jews as a Political Code? Antisemitism in Hungary / András Kovács -- The Resilience of Tradition: Antisemitism in Poland and the Ukraine / Ireneusz Krzemiski -- Beyond the Republican Model: Antisemitism in France / Jean-Yves Camus -- The Liberal Tradition and Unholy Alliances of the Present: Antisemitism in the United Kingdom / Michael Whine -- Political Cultures of Denial? Antisemitism in Sweden and Scandinavia / Henrik Bachner -- Erosion of a Taboo: Antisemitism in Switzerland / Christina Späti -- Anti-Jewish Guilt Deflection and National Self-Victimization: Antisemitism in Germany / Samuel Salzborn -- Between Neo-Fascism, "Anti-Fascism," and Anti-Zionism: Antisemitism in Italy / Emanuele Ottolenghi -- Rethinking Antisemitism, Counter-Cosmopolitanism, and Human Rights in the Global Age: A Political Crisis of Postmodernity? / Lars Rensmann -- Index -- Jewish Identities in a Changing World.

Sommario/riassunto

Democratic polities continue to be faced with politics of resentment. Along with resurgent counter-cosmopolitanism and anti-immigrant prejudice, various political agents have mobilized old and modernized antisemitism in European democracies. The first comparative study of its kind, this book rigorously examines the contemporary relevance of antisemitism and other politicized resentments in the context of the European Union and beyond. Presenting new approaches and state-of-the-art research by leading authorities in the field, the volume combines comparative work and political theorizing with ten single country studies using qualitative and quantitative data from Eastern and Western Europe. The result is a new and sober set of arguments and findings, demonstrating that antisemitism and counter-cosmopolitan resentment are still all too present human rights challenges in today's cosmopolitan Europe.

2. Record Nr.	UNINA9910132200403321
Autore	Liatkher V. M (Viktor Mikhailovich)
Titolo	Tidal power : harnessing energy from water currents // Victor Lyatkher
Pubbl/distr/stampa	Salem, Massachusetts : , : Scrivener Publishing Hoboken, New Jersey : , : Wiley, , [2014] ©2014
ISBN	1-118-72096-2 1-118-72109-8 1-118-72103-9 9781118721032 9781118720912
Descrizione fisica	1 online resource (395 pages) : illustrations
Disciplina	621.31/2134
Soggetti	Tidal power Tidal power-plants Hydraulic turbines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marine hydro kinetic- MHK 1 -- Rivers (channels) power plants without a dam -- Low-speed hydro-kinetic turbines -- Large power hydro turbines -- Examples of turbines produced -- Water current power-looking to the future.
Sommario/riassunto	As the global supply of conventional energy sources, such as fossil fuels, dwindles and becomes more and more expensive, unconventional and renewable sources of energy, such as power generation from water sources, is becoming more and more important. Hydropower has been around for decades, but this book suggests new methods that are more cost-effective and less intrusive to the environment for creating power sources from rivers, the tides, and other sources of water. The energy available from water currents is potentially much greater than society's needs. Presenting a detai

3. Record Nr.	UNINA9910814922603321
Autore	Kowaleski-Wallace Elizabeth <1954->
Titolo	The British slave trade and public memory // Elizabeth Kowaleski Wallace
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2006 ©2006
ISBN	0-231-13715-X 0-231-51031-4
Descrizione fisica	1 online resource (263 pages) : illustrations
Disciplina	306.3620941
Soggetti	Slave trade - Great Britain - History - Public opinion Public opinion - Great Britain Slave trade in literature Slavery in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction. Millennial Reckonings -- 1. Commemorating the Transatlantic Slave Trade in Liverpool and Bristol -- 2. Fictionalizing Slavery in the United Kingdom, 1990-2000 -- 3. Seeing Slavery and the Slave Trade -- 4. Transnationalism and Performance in 'Biyi Bandele's Oroonoko -- Conclusion -- Notes -- Index
Sommario/riassunto	How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery? What are the stakes of once more restoring the slave trade to public memory? What can be learned from this history? Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade. Skillfully incorporating a range of material, Wallace discusses and analyzes how museum exhibits, novels, television shows, movies, and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery. Topics discussed include a walking tour in the former slave-trading port of Bristol; novels by Caryl Phillips and Barry Unsworth; a television adaptation of Jane Austen's Mansfield Park; and a revival of

Aphra Behn's *Oroonoko* for the Royal Shakespeare Company. In each case, Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy. While Wallace focuses on Britain, her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past.
