1. Record Nr. UNINA9910461536403321 Autore Gottfried Paul <1941-> Titolo Leo Strauss and the conservative movement in America: a critical appraisal / / Paul Edward Gottfried [[electronic resource]] Cambridge:,: Cambridge University Press,, 2012 Pubbl/distr/stampa 1-107-23063-2 **ISBN** 1-139-21014-9 1-280-48541-8 9786613580399 1-139-22314-3 1-139-21834-4 1-139-21525-6 1-139-22486-7 1-139-22143-4 1-139-08359-7 Descrizione fisica 1 online resource (ix, 182 pages) : digital, PDF file(s) Disciplina 320.52092 Soggetti Conservatism - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Introduction -- A significant life -- Constructing a methodology -- The Nota di contenuto method under assault -- From political theory to political practice --Political theory as political philosophy -- Conclusion. This book offers an original interpretation of the achievement of Leo Sommario/riassunto Strauss, stressing how his ideas and followers reshaped the American conservative movement. The conservative movement that reached out to Strauss and his legacy was extremely fluid and lacked a selfconfident leadership. Conservative activists and journalists felt a desperate need for academic acceptability, which they thought Strauss and his disciples would furnish. They also became deeply concerned with the problem of 'value relativism', which self-described conservatives thought Strauss had effectively addressed. But until

recently, neither Strauss nor his disciples have considered themselves

to be 'conservatives'. Contrary to another misconception, Straussians have never wished to convert Americans to ancient political ideals and practices, except in a very selective rhetorical fashion. Strauss and his disciples have been avid champions of American modernity, and 'timeless' values as interpreted by Strauss and his followers often look starkly contemporary.