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CONCLUSION TO PART IIIChapter 23; CONCLUSION; Bibliography of  
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Sommario/riassunto

Goulder and the Gospels is the first comprehensive response to the radical challenge Michael Goulder has posed for New Testament scholarship. Goulder dispenses with all hypothetical sources-Q, M and L and postulates highly creative evangelists who write in the light of the liturgy. In this penetrating critique, Goodacre provides a critical overview of Goulder's work, focusing on several key areas, the vocabulary of Q, the language of the Minor Agreements, the creativity of Luke and the lectionary theory. He does not simply assess the plausibility of Goulder's ideas but also develops new ways t

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