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	Autore	Di Benedetto Stephen
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	Sommario/riassunto	This introduction to theatre design explains the theories, strategies, and tools of practical design work for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to:identify the fundamentals of theatre design and scenographyrecognize the role of individual design areas such as scenery, costume, lighting and sounddevelop both conceptual and analytical thinking Communicate their own understanding of complex design work</