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Altri autori (Persone)	CesaraniDavid SundquistEric J
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personality studies: Michael E. Staub

9. If God was silent, absent, dead, or nonexistent, what about philosophy and theology? Some aftereffects and aftershocks of the Holocaust: John K. Roth
10. Trial by audience: bringing Nazi war criminals to justice in Hollywood films, 1944-59: Lawrence Baron;
11. "This too is partly Hitler's doing": American Jewish name changing in the wake of the Holocaust, 1939-57: Kirsten Fermaglich;
12. The myth of silence: survivors tell a different story: Beth B. Cohen;
13. Origins and meanings of the myth of silence: Hasia R. Diner;
Silence reconsidered: an afterword: Eric J. Sundquist; Index

Sommario/riassunto

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived
