

1. Record Nr.	UNINA9910461524103321
Titolo	Museum economics and the community [[electronic resource] /] / edited by Susan Pearce
Pubbl/distr/stampa	London ; ; Atlantic Highlands, NJ, : Athlone Press, 1991
ISBN	1-283-20009-0 9786613200099 0-567-49706-2
Descrizione fisica	1 online resource (228 p.)
Collana	New research in museum studies ; ; 2
Altri autori (Persone)	PearceSusan M
Disciplina	069.1
Soggetti	Museums Museums - Economic aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; List of Figures; List of Tables; List of Plates; Editorial Introduction; Part One; 1 Museums: an economic perspective; 2 Performance indicators: promises and pitfalls; 3 Sight, disability and the museum; 4 Planning for visitors; 5 Reflections on the social and economic impact of the Fortress of Louisbourg; Part Two; 6 'Like a game of dominoes': Augustus Pitt Rivers and the typological museum idea; 7 The Elepe's beadwork: a question of legitimacy; Part Three Reviews edited by Eilean Hooper-Greenhill; The video Building New Audiences for Museums; Children's Clothes by Clare Rose Picture Power: Visual Depiction and Social Relations, Gordon Fyfe and John Law (eds)Taiwan: its natural history and its new natural science museum; The crisis of representation in museums: the exhibition 'The Spirit Sings', Glenbow Museum, Calgary, Canada; The GREM conference, Montreal, Canada, 31 October-2 November 1990; Call for papers for forthcoming volumes; Editorial policy; Notes on contributors; Index
Sommario/riassunto	The second volume in this series focuses upon the relationship between a museum service and its community, viewed from a range of national and international perspectives, and concentrating upon new work and new political parameters. The papers include a substantial

analysis of museum operations from an economic standpoint, drawing upon research into the report of the North of England Open Air Museum at Beamish on the local economy. Further papers consider the influence of recent legislation, the role of performance indicators, and the importance of recent approaches to visitor evaluation. The

---