

1. Record Nr.	UNINA9910461519403321
Titolo	Experiences of freedom in postcolonial literatures and cultures // edited by Annalisa Oboe and Shaul Bassi
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-283-10397-4 9786613103970 1-136-81173-7 0-203-82892-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Altri autori (Persone)	BassiShaul OboeAnnalisa
Disciplina	809/.933581
Soggetti	Liberty in literature Postcolonialism in literature Postcolonialism and the arts Human rights and globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Resisting history and colonialism -- pt. 2. The right to move and to belong -- pt. 3. The right to (believe in) free futures -- pt. 4. Imaginative freedom and critical engagement.
Sommario/riassunto	Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories, needs, and challenges in contemporary life. This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world, exploring experiences that evoke, desire, imagine, and perform freedom across five continents and two centuries of history. Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is d

2. Record Nr.	UNIORUON00404295
Autore	WIJK, Nicolaas : van
Titolo	Die cechisch-polnischen Übergangsdialekte und die ältere Beziehungen des polnischen Sprachgebietes zum Cechisch-slovakischen / von N. van Wijk
Pubbl/distr/stampa	Amsterdam, : Koninklijke Akademie van wetenschappen, 1928
Descrizione fisica	36 p. ; 23 cm.
Disciplina	491.8
Soggetti	LINGUE SLAVE OCCIDENTALI - DIALETTOLOGIA
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNISA996411336203316
Autore	Peers Glenn
Titolo	Animism, materiality and museums : how do Byzantine things feel? // Glenn Peers
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2020 ©2020
ISBN	1-942401-73-6
Edizione	[New edition.]
Descrizione fisica	1 online resource (178 pages) : illustrations (black and white, and colour) ;
Collana	Collection development, cultural heritage, and digital humanities
Classificazione	Internet Access
Disciplina	709.0214
Soggetti	Art, Byzantine Animism in art Art, Byzantine - Exhibitions Geographical Subject Heading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical material and index.

## Nota di contenuto

Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- Part 1. Animate Materialities from Icon to Cathedral -- Chapter 1. Showing Byzantine Materiality -- Chapter 2. The Byzantine Material Symphony: Sound, Stuff, and Things -- Part 2. Byzantine Things in the World: Animating Museum Spaces -- Chapter 3. Prelude on Transfiguring Exhibition -- Chapter 4. Transfiguring Materialities: Relational Abstraction in Byzantium and Its Exhibition -- Chapter 5. Framing and Conserving Byzantine Art: Experiences of Relative Identity -- Part 3. Pushing the Envelope, Breaking Out: Making, Materials, Materiality -- Chapter 6. Angelic Anagogy, Silver, and Matter's Mire -- Chapter 7. Late Antique Making and Wonder -- Chapter 8. Senses' Other Sides -- Epilogue -- Bibliography -- Index Contents [delete if appropriate].

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## Sommario/riassunto

Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, these essays challenge us to search for novel ways to explore and interrogate the art of this distant culture. They marshal diverse disciplines-modern art, environmental theory, anthropology-to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays-some new and some previously published-and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.

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