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| 1. Record Nr.           | UNISA990003209520203316                                              |
| Autore                  | ROSENTHAL, Macha Louis                                               |
| Titolo                  | Sailing into the Unknown : Yeats, Pound, and Eliot / M. L. Rosenthal |
| Pubbl/distr/stampa      | New York : Oxford University press, 1978                             |
| ISBN                    | 0-19-502318-8                                                        |
| Descrizione fisica      | VIII, 224 p. ; 22 cm.                                                |
| Disciplina              | 876.8                                                                |
| Soggetti                | Poesia americana - Storia e critica                                  |
| Collocazione            | II.8.B.235                                                           |
| Lingua di pubblicazione | Inglese                                                              |
| Formato                 | Materiale a stampa                                                   |
| Livello bibliografico   | Monografia                                                           |
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| 2. Record Nr.           | UNINA9910461518903321                                                                                                            |
| Autore                  | Murphy Richard (Richard L.)                                                                                                      |
| Titolo                  | Collingwood and the crisis of Western civilisation [[electronic resource] ] : art, metaphysics and dialectic / / Richard Murphy  |
| Pubbl/distr/stampa      | Exeter [England], : Andrews, 2012, c2008                                                                                         |
| ISBN                    | 1-283-68952-9<br>1-84540-407-6                                                                                                   |
| Descrizione fisica      | 1 online resource (368 p.)                                                                                                       |
| Collana                 | British idealist studies. Series 2, Collingwood ; ; 4                                                                            |
| Disciplina              | 192                                                                                                                              |
| Soggetti                | Historiography - Philosophy<br>Electronic books.                                                                                 |
| Lingua di pubblicazione | Inglese                                                                                                                          |
| Formato                 | Materiale a stampa                                                                                                               |
| Livello bibliografico   | Monografia                                                                                                                       |
| Note generali           | Originally published in the U.K. by Imprint Academic, 2008.                                                                      |
| Nota di bibliografia    | Includes bibliographical references.                                                                                             |
| Nota di contenuto       | Cover; Contents; Front Matter; Title Page; Copyright Page; Abbreviations; Acknowledgements; Introduction; Body Matter; Part One: |

Art and the Crisis of Civilisation; 1: Romanticism, Historicism & the Unity of the Forms of Experience; 2: Art and Craft; 3: Art, Consciousness and Truth; 4: Artist and Community; Part Two: Logic and Metaphysics; 5: A Revolution in Logic; 6: Metaphysics and the Logic of Question and Answer; 7: Metaphysics, History and Progress; Part Three: Dialectic, Civilisation and Politics; 8: The Phenomenology of Mind; 9: The Politics of Dialectic  
10: Civilisation, Capitalism and the Bureaucratic State  
Back Matter; Conclusion; References

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Sommario/riassunto

This book argues that R.G. Collingwood's philosophy is best understood as a diagnosis of and response to a crisis of Western civilisation. The various and complementary aspects of the crisis of civilisation are explored and Collingwood is demonstrated to be working in the traditions of Romanticism and 'historicism'. On these subjects, the theories of Collingwood and Ortega y Gasset are contrasted with those of Nietzsche and Weber.

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